

Tuesday  
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# Daily Confusion, Back Page

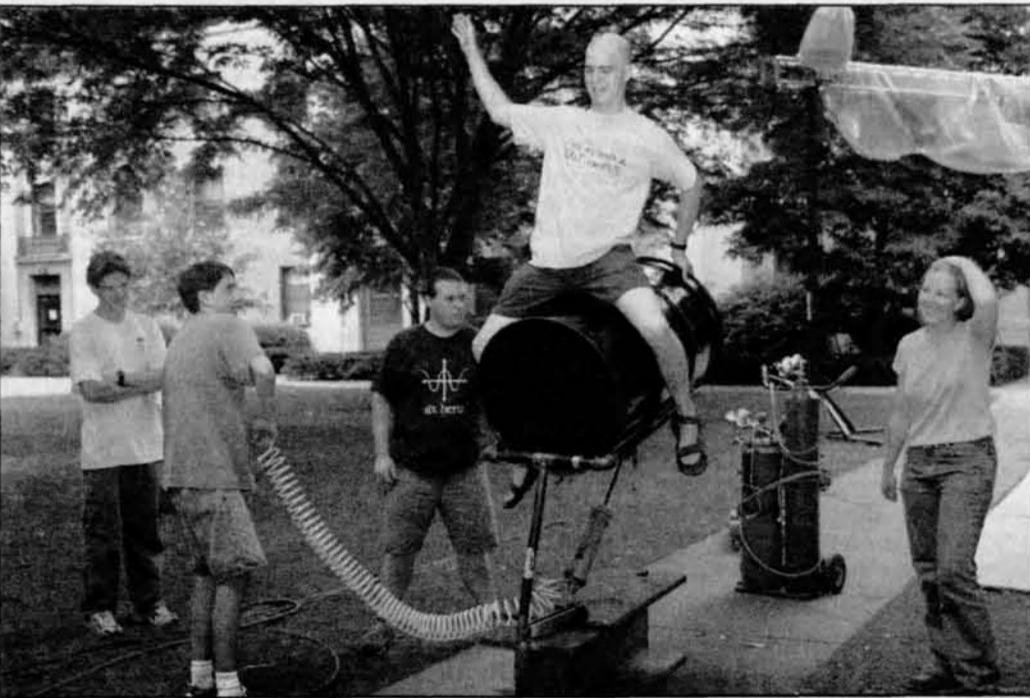


Established 1881

Volume 121, Number 37

Cambridge, Massachusetts 02139

The Weather  
Today: Sunny, Windy, 30°F (-1°C)  
Tonight: Clear, Cold, 0°F (-17°C)  
Tomorrow: Cloudy, 20°F (-7°C)  
Details, Page 2



Jeffrey C. Barrett '02 tests the Bucking Bronco of Death during East Campus rush on Monday.

## Two Thirds of Freshmen Pass FEE

By Eric J. Cholankeril

MANAGING EDITOR

Almost two-thirds of the Class of 2005 passed this year's Freshman Essay Evaluation (FEE), the first to be graded under MIT's new Communication Requirement.

Under the new requirement, which applies to students entering MIT in 2001 and beyond, all students must take one communication-intensive (CI) subject per year. The CI classes taken freshman and sophomore year are generally HASS subjects (CI-H), whereas the junior and senior year CI classes tend to be taken in the student's major (CI-M).

According to administrators of the FEE, 567 of 1,059 freshmen received a score of "Pass." Another 133 students passed with a score of "5" on either the Advanced Placement (AP) test in English Literature and Composition or the AP test in English Language and Composition. Scores on the SAT II Writing test

are not accepted as a substitute for the FEE.

359 freshmen received a grade of "Writing Subject Required." Those students must take a subject designated as HASS-CI-Writing (CI-HW) as their first CI class. Another 32 freshmen may take an ESL subject as their CI-HW class. 70 students failed to take the FEE altogether, although some of those students may actually have passed through the AP exam.

### Changes in grading

Under the old Writing Requirement, which has now been replaced by the Communication Requirement, the students taking the FEE received a score of either "Pass," "Intermediate," or "Fail." Last year, only 19 percent of the Class of 2004 passed the FEE.

According to Leslie C. Perelman, Director of Writing Across the Curriculum, a "Pass" in previous years meant that a student was

"completely proficient [in expository writing]," but this year it means that the student is "competent enough in expository writing" to take a CI subject. "We're asking different questions," he said.

"Before, a student who passed didn't have to do anything until senior year," Perelman said. Under the new requirement, he said, "Good writers can become better writers."

### More students take online version

Freshmen were strongly encouraged to take the FEE online this year, and only 95 ended up taking the make-up exam. In the online version, offered once in June and once in July, students have seventy-two hours to answer one narrative and one argumentative essay.

By contrast, students taking the written version had only three hours to complete the test.

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## Frats Hopeful As Rush Winds Down

By Rima Arnaout

NEWS AND FEATURES DIRECTOR

As freshmen begin to accept bids to join fraternities and independent living groups today, fraternities and independent living groups seem confident that this year's rush will be a strong one.

"I think it has gone pretty well," said Interfraternity Council President Rory P. Pheiffer. "Overnights have been anywhere from 15-21 kids [per fraternity], and that's usually a pretty good sign that they're having a strong rush," Pheiffer said.

"Just like any year, overnights people is a key part of rush," said Alpha Delta Phi rush chair Warren

C. Ruder '02. While it doesn't keep statistics on how overnights correlate with acceptance of bids, ADP is pleased with the turnout thus far.

Fraternities and independent living groups started extending bids to prospective members yesterday morning.

### Violations down to a minimum

So far, the Interfraternity Council Executive Board has yet to deal with any notable rush violations. "I know a lot of people have been worried about rush being a bit dirty this year," Pheiffer said.

"Every year people start bending [rush] rules ... a lot of the time it's

accidental," such as a fraternity's forgetting to change the database right away when a freshman comes to visit, Pheiffer said.

Adherence to rush rules is important "so that the freshmen have a chance for a level playing field" on which to make their housing decision, Pheiffer said.

In addition, all fraternities have been left free to conduct rush this year, Pheiffer said. In past years, the Cambridge Licensing Commission (CLC) and Boston Licensing Board (BLB) have imposed rush restrictions as a means of censur-

Rush, Page 13

ing

## ASA to Redistribute Part of Tech's Office For Rule Violations

By Jennifer Krishnan

NEWS EDITOR

The Executive Board of the Association of Student Activities subtracted about one-fourth of *The Tech*'s office space as a sanction for violating ASA rush rules.

This is the first time the ASA has revoked office space for rush rules violations, said ASA President Alvar Saenz-Otero G.

*Tech* Chairman Jordan Rubin '02 called the ruling "inappropriate ... I don't think what they've accused us of doing is even a crime at all," he said.

"The ASA ruling is based on several recruitment advertisements placed both in the general sections of *The Tech* as well as in the *Daily Confusion*," Saenz-Otero said.

"Most groups follow the rush rules, but not *The Tech*," he said. Groups are not allowed to actively recruit new members until after the Activities Midway.

Originally, the ASA Executive

Board had decided to revoke *The Tech*'s space at today's Activities Midway. After a hearing yesterday, held at the request of *The Tech*, however, the board amended the sanction.

The decision is not appealable to the ASA Executive Board, but *The Tech* may choose to appeal to Assistant Dean for Student Activities Tracy F. Purinton or Dean for Student Life Larry G. Benedict, Saenz-Otero said.

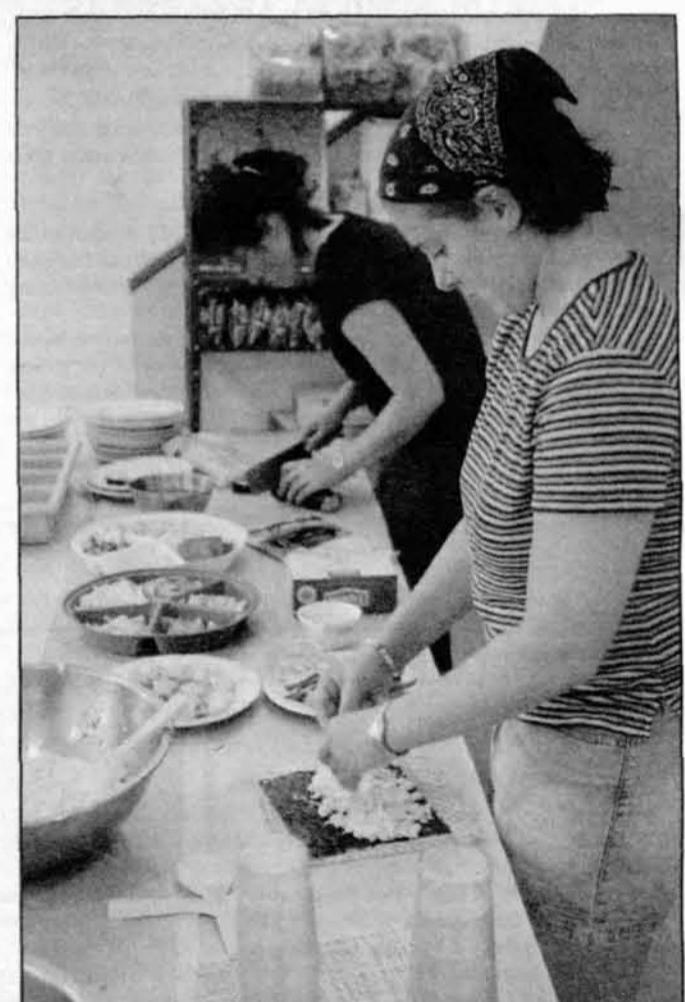
Rubin said *The Tech* plans to make such an appeal.

### House Ads

Among the offenses *The Tech* is being sanctioned for are several "house ads" — advertisements placed by *The Tech* to fill space — that encouraged students to join the organization, Saenz-Otero said.

Clubs are not allowed to actively seek out new members between

ASA, Page 13



MATTHEW MISHRIKEY—THE TECH  
Vanessa Selbst '05 (front) picks up a few sushi rolling pointers from Margaret H. Shyr '03 (back) at the WILG Sushi Lunch on Monday.



MTG's *City of Angels* is solid and entertaining.

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Comics

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### OPINION

Christen Gray suggests that the current polygamy laws are wrong.

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# WORLD & NATION

## Tension Mounting as NATO Begins Collecting Guns in Macedonia

LOS ANGELES TIMES

SKOPJE

The North Atlantic Treaty Organization collected its first batch of weapons from ethnic Albanian guerrillas Monday, even as it suffered its mission's first fatality when a British soldier was killed in an attack by Macedonian youths.

The soldier, Ian Collins, 22, died early Monday after being hit by a heavy object — possibly a block of concrete. Collins, who died on the first day of the alliance's weapons-collection operation in Macedonia, became one of the few NATO soldiers to die in the Balkans in a hostile act.

The fatal attack occurred against an increasingly antagonistic backdrop for the NATO operation, which gathered roughly 400 weapons Monday from the guerrillas, who say they are fighting for more rights for the country's sizable ethnic Albanian minority.

Instead of the cease-fire and diminution of hostilities that international officials had predicted would accompany the NATO deployment, the sense of tension and danger seemed to be on the rise. Three bombs have gone off in this capital city in the past 24 hours, and over the weekend two Macedonians were killed in the bombing of a popular country restaurant.

## College Affirmative Action Program Is Dealt Setback by Appeals Court

LOS ANGELES TIMES

WASHINGTON

A U.S. appeals court on Monday struck down the use of a "diversity bonus" for all nonwhite students applying to the University of Georgia, a ruling that appears to set the stage for a Supreme Court showdown on college affirmative action. The decision is the latest setback for college affirmative action programs, and it comes at a critical time.

"We assume that there is value in having a racially diverse student body," the Atlanta-based judges said. But a policy of "mechanically awarding bonus points" to minority applicants violates the Constitution's command that individuals be treated equally and without regard to their race, they said.

The ruling comes in the case of a state university that until 1961 closed its doors to all black students. But that history of racial discrimination against blacks does not justify a policy of "affirmative" discrimination in favor of minority students today, the appeals court said.

## Fuel-Efficiency Measure Puts SUVs On Road to Tax Credits

LOS ANGELES TIMES

WASHINGTON

In an unusual meeting of the minds, environmentalists and auto-industry representatives got together with lawmakers earlier this year and agreed on a new incentive to advance both of their causes: a tax credit for fuel-efficient "hybrid" cars.

The idea seemed like a winner.

Now, with legislation approved by the House and headed to the Senate, environmentalists say the industry has finagled the fine print to give the tax credit to the very epitome of excess: gas-guzzling sport-utility vehicles.

The House bill would give motorists a tax break for buying hybrid gas-electric SUVs with mileage ratings as low as 18 miles per gallon. With the Senate expected to take up the issue soon, environmentalists are lobbying for an alternative measure that would promote cleaner and more fuel-efficient vehicles.

## Understated Beauty

By Robert Korty

STAFF METEOROLOGIST

The vestiges of an old front lay across the South and Northeast yesterday, providing a mechanism for showers and thunderstorms to erupt in the humid air mass. A surge of tropical moisture from the Gulf of Mexico provided another day of heavy rain for the residents of southeastern Texas and Louisiana. Farther north, over New England, a weakening front continued to dissolve as it pushed through Boston.

Scattered thunderstorms were reported during the afternoon (mainly over southeastern Massachusetts, Rhode Island, and Connecticut), but skies were mostly cloudy for much of the day.

Today will be similar: a second front will move east through Boston by tonight. High pressure will build over the area behind the front, ensuring that dry air and seasonable temperatures will be in place for the middle and end of the week.

### Forecast:

Today will be mostly cloudy with only a small chance of a brief afternoon shower. Temperatures will reach a high of 81 F (27 C).

Skies will clear tonight, with a low temperature of 62 F (17 C).

Both Wednesday and Thursday will be sunny days with clear nights. The high will reach 75 F (24 C) Wednesday and 77 F on Thursday (25 C). Overnight low temperatures will drop to 59 F (15 C) Wednesday night.

## Budget Office Predicts Slow Growth, Dwindling Surplus

By Glenn Kessler

THE WASHINGTON POST

WASHINGTON

The federal government is on target to spend billions of dollars in payroll taxes collected for Social Security on other government programs during the rest of George W. Bush's term, according to a pessimistic congressional report that foreshadows fierce battles over how to allocate the nation's dwindling budget surplus.

Politicians in both parties have repeatedly pledged to devote the surpluses generated by Social Security to pay down the national debt. The report by the Congressional Budget Office disputes a rosier White House forecast issued last week that suggested the government would just avoid crossing the line into Social Security in coming years.

The CBO concludes that in the wake of the tax cut and the slowing economy, the government will tap about \$9 billion of the Social Security surplus in the fiscal year that ends Sept. 30. The government

appears to have virtually no surplus outside Social Security in 2002, then is projected to use \$18 billion in 2003, even before additional spending for education or defense sought by both parties is considered, the CBO said.

Taken together, the two reports show the budget surplus is dwindling much faster than analysts had expected just four months ago, when estimates were last released. That calls into question whether Congress will find the money to enact such big-ticket items as a prescription-drug benefit, a missile defense system and Social Security reform. Moreover, the reports could put pressure on Congress to scale back the 13 spending bills for the fiscal year that starts Oct. 1.

The overall surplus, including Social Security, will be \$153 billion in 2001, a decrease of 45 percent in four months, the CBO said.

The CBO estimated that during the rest of Bush's term, there will be a total surplus of \$2 billion outside Social Security — compared to \$8 trillion of spending in the same period.

od.

Democrats are seeking to tar Bush's tax cut as irresponsible and force the White House to acknowledge it must scale back its defense request or cut other politically popular programs.

"We've got a problem now, and for the rest of the Bush administration years," said John Spratt (S.C.), senior Democrat on the House Budget Committee. With the tax cut, the Bush administration "cut themselves to the margin and left no room for error."

But the White House is betting that the new fiscal reality has left Democrats with little maneuvering room, forcing them to cut deals that leave much of Bush's requests intact.

Rather than dispute the differences between the congressional and White House estimates, administration officials Monday minimized them. White House budget director Mitchell Daniels contended the projections were essentially identical so it was not worth arguing over them.

## Israel Kills Palestinian Leader Accused of Mideast Terrorism

By Tracy Wilkinson

LOS ANGELES TIMES

AL BIRAH, WEST BANK

Israel assassinated a senior Palestinian leader it accused of terrorism Monday, firing missiles through the windows of his office on the third floor of an apartment building full of American and Palestinian families.

Early Tuesday, Israeli tanks backed by helicopters charged into a stronghold of the slain leader, Mustafa Zibri, 63. The incursion into Beit Jala was one of the largest yet by Israeli forces into Palestinian territory.

Zibri was the highest-ranking Palestinian slain in years. His killing took Israel's controversial policy of hunting and eliminating Palestinian militants to a new level after 11 months of escalating Israeli-Palestinian bloodshed.

In a rare criticism, Washington, D.C., accused Israel of "inflaming

an already volatile situation" with the slaying and questioned the targeting of a building occupied by American civilians.

Israel charged that Zibri, widely known as Abu Ali Mustafa, was an explosives expert who presided over an organization attempting to kill Israeli citizens in mortar and car-bomb attacks.

Mustafa was one of five top leaders in Yasser Arafat's Palestine Liberation Organization. He headed the radical Popular Front for the Liberation of Palestine, the second-largest faction within the PLO, and had returned from exile in Syria just two years ago. The PFLP opposes the landmark Oslo peace accords, which Arafat signed with Israel in 1993, and its military wing has claimed responsibility for several recent bombings.

"His hands are soaked in blood, and his resume is full of scores of Israeli victims," said Raanan Gissin,

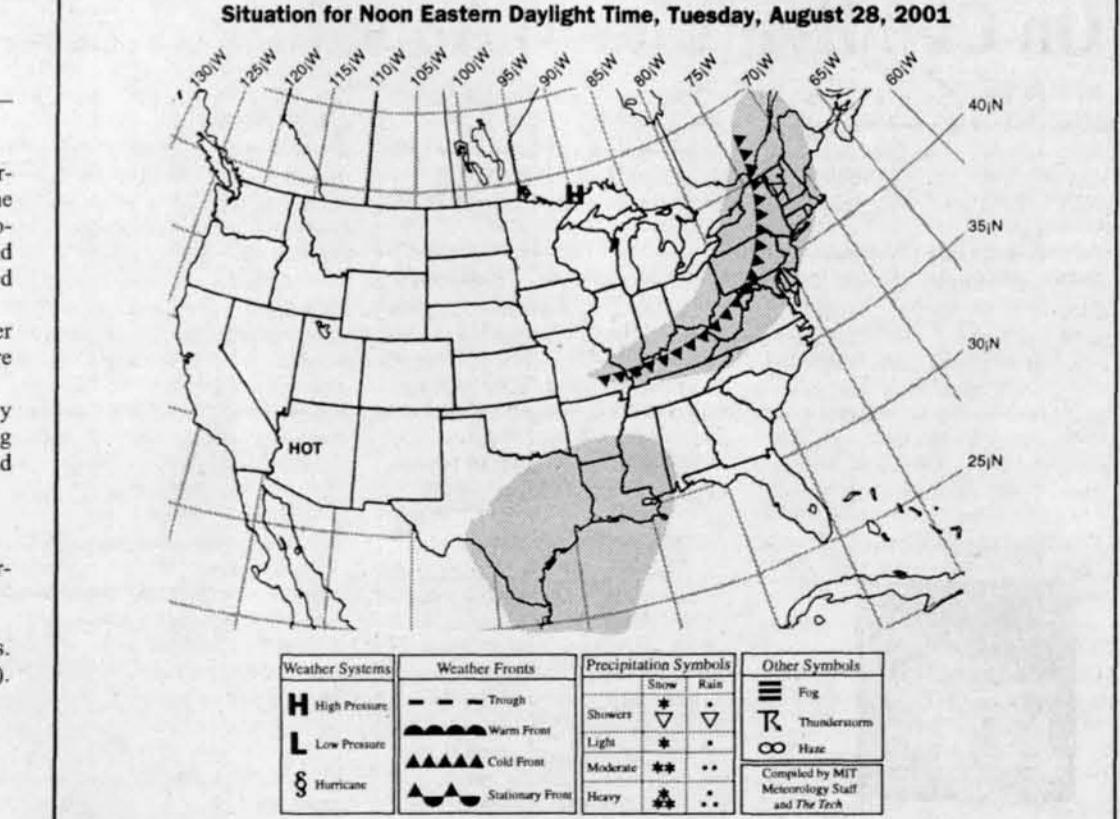
spokesman for Israeli Prime Minister Ariel Sharon. Even though none of his recent alleged attacks killed anybody, it was just a matter of time before one did, Gissin said. "There will be no immunity for anyone involved in terrorism."

The killing of Mustafa also sends a message to Arafat, suggesting that the lines protecting Palestinian political as opposed to military leaders are fading.

As news of Mustafa's death spread, thousands of Palestinians, most enraged and some weeping in shock and sorrow or firing guns in defiance, poured into the streets and refugee camp alleyways of the West Bank and Gaza Strip.

The Palestinian Authority, of which Arafat is president, declared that Israel "has opened the gates of total war" and accused the Bush administration of giving Israel a "green light" to kill Palestinian leaders.

## WEATHER



# Unmanned American Spy Plane Lost In Southern Iraq Mission

By Paul Richter

LOS ANGELES TIMES

WASHINGTON

An unmanned American surveillance aircraft was lost early Monday over southern Iraq in an incident that could mark the first success in Saddam Hussein's 10-year effort to down the allied planes that patrol his territory.

Pentagon officials said the RQ-1B Predator surveillance plane, which failed to return from an early-morning mission, might have been shot down or it might have crashed because of a malfunction.

Although the plane is a slow, low-flying craft, its loss is expected to help Hussein boost his prestige among his Arab neighbors as well as with Iraqis.

The loss also underscores the growing risks facing the U.S. and British pilots patrolling Iraq. Iraqi batteries are firing missiles and artillery at them almost daily. And it adds urgency to the Bush administration's effort to formulate a new policy for containing Hussein's mil-

itary.

U.S. Central Command said the drone "may have crashed or been shot down" about 9 a.m. Iraq time. While military analysts may be able to deduce what happened from the images and data the Predator was sending back at the time it disappeared, officials said they had not been able to reach any conclusions.

"It's possible that we'll never know what happened," said Marine Lt. Col. Dave Lapan, a Pentagon spokesman.

Hussein has been increasingly pressuring his military commanders and defense suppliers to help him down an American aircraft and capture a pilot.

He lost no time trying to use the incident to his advantage. Official Iraqi TV broadcast images of scorched aircraft wreckage, which it said had plummeted to earth near the southern oil port of Basra.

The Predator "was flying a spy mission in Iraqi airspace," an Iraqi military spokesman said.

In northern Iraq, around the

same time, U.S. planes attacked an SA-3 surface-to-air missile site near the city of Mosul after taking fire from Iraqi antiaircraft artillery, U.S. military officials said.

U.S. and other allied planes have been patrolling the northern and southern zones of Iraq since the 1991 Persian Gulf War to keep Hussein from moving his military against neighbors or Iraqi groups.

Pilotless aircraft capable of transmitting live images and data to U.S. command posts are used to supplement information gained in air patrols by Air Force F-16s and other manned aircraft.

The unarmed plane, which is 27 feet long and has a wingspan of 48 feet, cruises at speeds ranging from 80 mph to 140 mph at altitudes up to 25,000 feet.

Four Predators are used in a \$25 million intelligence-gathering system that also includes a ground control station and a radar link. U.S. military officials said they did not regard the loss as a serious setback for U.S. policy.

## Fearing Mad Cow Disease, FDA To Tighten Blood Donation Rules

By Marlene Cimons

LOS ANGELES TIMES

WASHINGTON

Increasingly worried about protecting the nation's blood supply from mad cow disease, the Food and Drug Administration Monday further tightened restrictions on blood donors who have lived or traveled abroad.

The agency called its action "prudent" until more is known about the disease, or until a donor screening test can be developed.

"FDA's goal is to strike a careful balance between increasing the safety of the blood supply, while ensuring that life-saving blood and blood products remain available when needed," said Dr. Bernard A. Schwetz, acting FDA commissioner.

The recommendations affect travelers to Europe and Britain since 1980, when "mad cow" — bovine spongiform encephalopathy — began showing up in British cattle herds.

The devastating disorder in humans, believed to be a variant of Creutzfeldt-Jakob disease, is a degenerative neurological ailment that is silently carried within the body for years before it attacks and destroys the brain, usually causing

rapid deterioration and death within a year.

While the disease process has been recognized for generations, its cause was only recently identified, a highly resistant infectious protein called a prion. It is thus far undetectable, and survives routine sterilization.

Currently, it is not known to have been transmitted by blood transfusion, "but animal models suggest that transmission by blood products may be possible," the FDA said.

Also, human cases continue to increase in Britain, and mad cow disease in cattle has become widespread in Europe, where many herds have been slaughtered. Nearly 100 people have died thus far, presumably from eating infected meat.

The tightening of rules for blood donations reflects a growing concern on the part of the Bush administration, which last week also announced an expanding research and surveillance program to address mad cow disease.

Mindful of the bitter lessons learned during the early days of the AIDS epidemic — when blood officials resisted the possibility that the mysterious new disease was transmitted by blood and were slow to

act — the agency decided to impose the new rules before problems arose.

Under the FDA's blood donor proposal, which will be phased in between May and October of next year, "about 95 percent of those currently eligible to donate blood would remain eligible, yet the risk of possible exposure ... would be reduced by approximately 90 percent," said Dr. Jay Epstein, the FDA's director of the office of blood research and review.

The 5 percent drop in the nation's blood donors likely will hit the East Coast harder than the West Coast because of the former's high numbers of travelers, immigrants and retired military personnel. But refusals of potential donors were still expected to be 50 percent greater than average among major urban areas on both coasts, the FDA said.

The rules will forbid donations from anyone who spent three or more cumulative months in Britain between 1980 and 1996 — shortening the current restriction from six months — and those who have spent five or more years in France from 1980 to the present. The disease, which originated in Britain, spread first to France.

## U.S. May Skip U.N. Assembly Session On Children Due to Abortion Clause

By Alan Sipress

THE WASHINGTON POST

WASHINGTON

The Bush administration may refuse to send a high-level delegation to a special U.N. General Assembly session on children next month because of concerns that the final declaration will contain language supporting abortion counseling and services, State Department officials said Monday.

U.S. officials participating in a final round of talks in New York this week are seeking to head off that language as well as clauses that the administration believes overemphasize the rights of children as compared to the rights of their parents.

The administration's deliberations about how seriously to participate in the special session beginning Sept. 19 come at the same time that the United States is weighing whether to boycott another U.N. event, the conference on racism opening Friday in Durban, South

Africa. The State Department announced Monday that Secretary of State Colin L. Powell will not attend the racism conference because of anti-Israeli statements included in the program.

The three-day special session on children is designed to follow up on the 1990 World Summit for Children, which adopted a plan for promoting education, reducing disease, improving health care for women and children and providing better sanitation and food supplies. U.N. organizers say 75 heads of state and government from five continents have confirmed they will attend the session.

But Charles Hunter, a State Department spokesman, said the administration remains concerned about how the special meeting will advance this agenda. "We believe the outcome document should be an inspiring and focused one, which renews political will and sets specific, achievable goals," he said.

As a result of uncertainty about

the final document, Hunter said the administration has not yet determined the level of representation it will have. "The decision about U.S. participation in the conference will be made closer to the event," he said.

If top U.S. officials choose to stay away from the special session, it could fuel criticism in Washington and overseas that the Bush team has little interest in international cooperation to combat global problems. Not only has the United States balked at high-level participation in the racism conference, but it also has clashed with other countries during recent conferences meant to stem the spread of small arms and enforce restrictions on the proliferation of biological weapons.

But the administration made clear in its earliest days how seriously it takes the issue of overseas abortions when it cut off U.S. funding for international family planning agencies that provide abortion services.

## Judge Nominee Says He Didn't Leak FBI Files in Hill Case

LOS ANGELES TIMES

WASHINGTON

Judge Terry L. Wooten, a former Senate staffer who has been nominated to become a U.S. district judge, denied under oath Monday that he had leaked confidential FBI files nearly a decade ago for a book that would discredit Anita Hill, the woman who accused Supreme Court Justice Clarence Thomas of sexual harassment.

"That allegation is absolutely 100 percent untrue," Wooten told the Senate Judiciary Committee. "I don't even remember seeing those files. I would not discuss that material with anyone" outside the committee, he added.

Wooten is a federal magistrate in Florence, S.C. At the recommendation of Sen. Strom Thurmond, R-S.C., President Bush nominated Wooten to be a U.S. district judge there.

But late last week, author David Brock pointed to Wooten as the person who gave him the FBI files that he quoted in his 1993 book, "The Real Anita Hill."

In 1991, Wooten was the chief Republican counsel for the Judiciary Committee, and he played a key behind-the-scenes role in the battle over Thomas' nomination to the Supreme Court.

## Study of Centenarians and Their Siblings Hints at a Longevity Gene

LOS ANGELES TIMES

Researchers are focusing in on the first human gene ever shown to increase longevity — a gene that might be able to add two decades to a healthy life span.

The researchers have been searching for the gene by analyzing DNA from families in which at least one sibling is 98 or older and another is in his or her 90s. They don't know how the hypothetical gene would work, but because nearly all of the centenarians on which they have based their conclusions are quite healthy, they believe the gene might act to suppress or delay diseases associated with aging.

"We're not trying to find the fountain of youth," said Dr. Thomas Perls, one of the leaders of the research team based at Boston's Beth Israel Deaconess Medical Center. "If anything, we are trying to find the fountain of aging well."

The research stems from a simple observation: Many centenarians have elderly brothers and sisters. Indeed, that is one of the few similarities among people of advanced age, according to Perls, who has been studying centenarians since 1993.

Many of the families also have cousins and other relatives who are quite old.

## Shareholder Sues US Airways to Halt Severance to Executives

THE WASHINGTON POST

WASHINGTON

A shareholder of US Airways Group Inc. has sued its board of directors, seeking to overturn a provision that would award \$45 million in severance benefits to the airline's top three executives if they decided to resign.

The provision was part of the airline's failed plan to merge with United Airlines. Although the merger failed, shareholder approval of the \$12.3 billion deal triggered the executives' right to quit and receive the benefits up to 30 days after the first anniversary of the vote, according to the lawsuit filed in Delaware Chancery Court by Steven Rosenberg. US Airways' shareholders approved the United merger on Oct. 12, 2000.

In his lawsuit, made public Monday, Rosenberg called the severance "unconscionable" and "grossly imprudent and injurious" to the airline.

The lawsuit alleges the money that would be divided among US Airways Chairman Steven Wolf, Chief Executive Rakesh Gangwal and General Counsel Lawrence Nagin only encourages the three executives to resign. According to the court papers, Wolf would receive about \$16 million, Gangwal about \$21 million and Nagin about \$8 million. The suit said the money amounts to about three times each executive's salary and bonus.

"The company is strapped for cash to such a degree that the company is embarking upon a massive restructuring, so the potential payout to the executives is particularly burdensome," Rosenberg said. US Airways, the nation's No. 6 airline, lost about \$195 million during the first six months of the year and is expected to lose more than \$160 million in its third quarter.

## Singer, Actress Aaliyah Dies, R&B Albums Topped Charts

THE WASHINGTON POST

U.S. singer and actress Aaliyah, whose 1994 solo debut album, "Age Ain't Nothing But A Number," sold more than a million copies and catapulted her to fame, was killed in a plane crash Aug. 25 on an island in the Bahamas. She was 22.

Eight others aboard the twin-engine Cessna, all U.S. citizens, were killed when the plane crashed shortly after takeoff at Marsh Harbour International Airport, on the island of Abaco, authorities said. There were no survivors, and the cause of the crash remains under investigation, said Sgt. Ernest Rahming, of the Royal Bahamas Police Force.

Her meteoric rise from a 15-year-old talent to new artist-to-watch was built on her sultry voice, sexy attitude and movie star looks. Two singles on her first album went gold: "Back and Forth," which rose to No. 1 on Billboard's Rhythm and Blues chart, and "At Your Best (You are Love)," which reached No. 2 on the R&B chart and the Top 10 on the pop chart.

Her early career became mired in scandal, however, amid media reports that she secretly married her producer, R. Kelly. Aaliyah, who was 15 at the time, denied the reports and dropped out of the lime-light before reemerging in 1996 with her second album, "One in a Million," which went double-platinum and featured cameos by rap artists Treach and Slick Rick.

# OPINION



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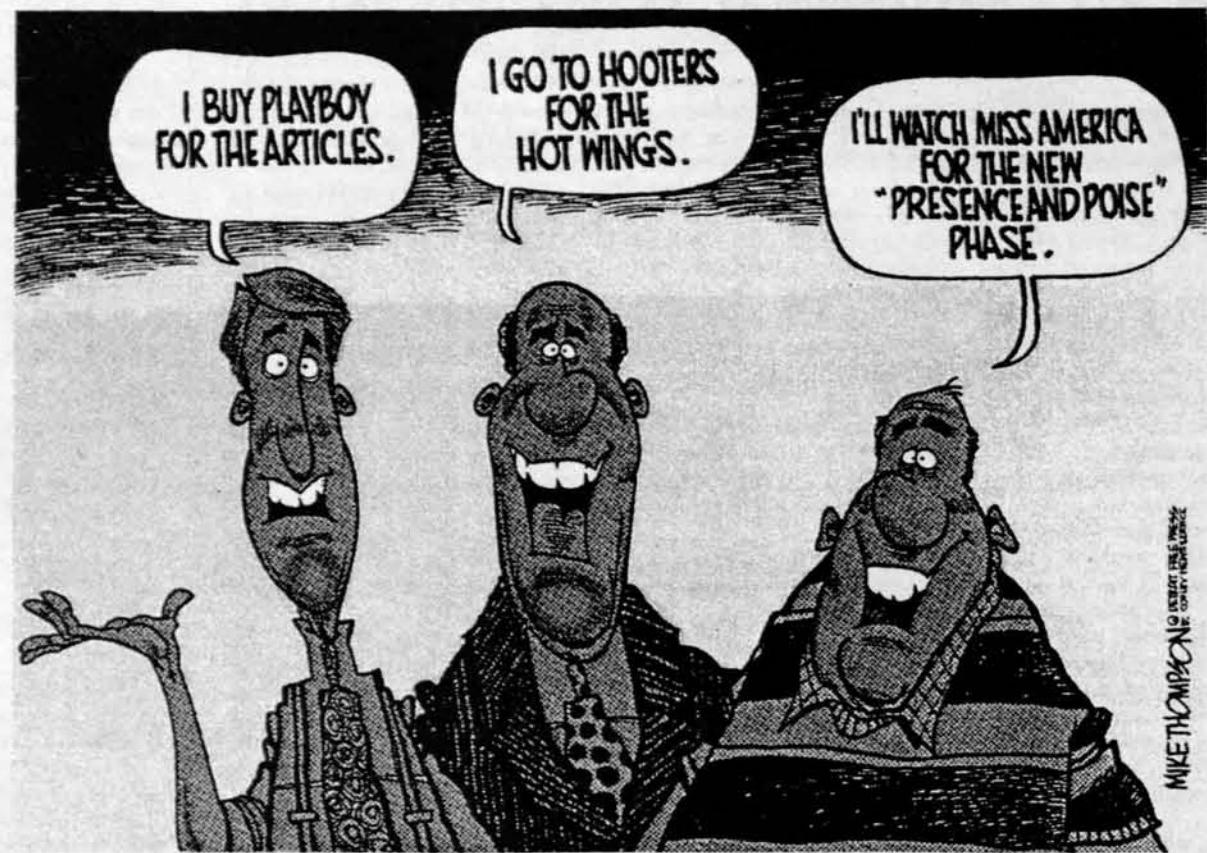
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## Letters To The Editor

### Freshmen Not Apathetic, Just Better Informed

I disagree with the end quote from the "Killian Marks End of Rush Era" article [August 26]: "Ortiz attributes the low freshmen turnout to a lack of interest in rush. 'It seems overall like an apathetic year.'" Freshmen are out here rushing, they might not be rushing frats, though. With more info sent to frosh over the summer (such as the CDs with dorm-made info videos) and larger participation in CPW, freshmen come here better

informed. Freshmen are not ignoring rush; they are rushing the places that interest them. They already know more about their options, and many freshmen I have spoken with already had a good sense of the living groups they wanted to check out before arriving on campus. Killian is just a formality—most freshmen don't need to hear a small speech, they know where they want to go. Lack of frat rush does not mean a lack of interest in Rush. Maybe living groups that are facing such apathetic, freshman-less rushes should reconsider how they present themselves.

LeeAnn Henn '02

## Erratum

The *The Tech's Daily Confusion* (August 24, 25-26) contained several events entered by groups named Theta Epsilon Chi and Gamma Alpha Gamma. They are not living groups, and their entries should not be taken seriously.

## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

**Dissents** are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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# Got One Wife? Have Another.

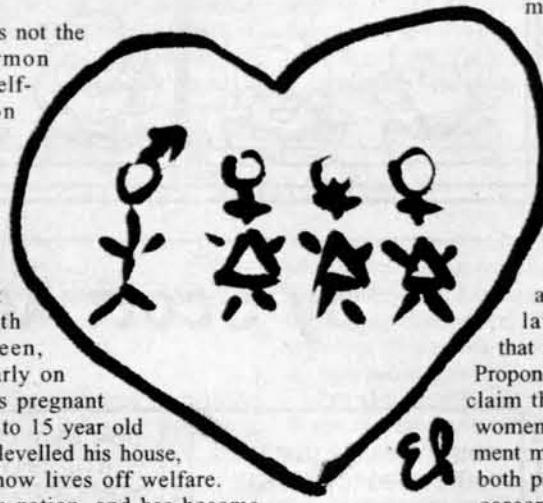
Christen M. Gray

There are many laws in this nation that not only seem silly and pointless, but even go against the basic ideals our country was built on. A very interesting, and to most of us, very odd subject hit the headlines of the *New York Times* last Saturday. It is a theme that has recurredly shocked the nation for over a hundred years. That theme is polygamy.

After being outlawed in 1862 by the Morrill Anti-Bigamy Act, polygamy was officially given up by the Mormon Church, which had before then taught it as doctrine. The LDS Church issued a declaration in 1890 that it would suspend its activities. Though it is well-documented that many church-sanctioned plural marriages were performed after that date, the Mormon church has for the most part not practiced polygamy since 1904.

These days it is not the official Mormon church, but the self-styled "Mormon Fundamentalists," who maintain the practice of polygamy. The modern-day polygamists the public is most familiar with include Tom Green, who spoke regularly on television with his pregnant "child-brides," 13 to 15 year old girls. After a fire levelled his house, the large family now lives off welfare. This disgusted the nation, and has become the stereotype for polygamy.

However, this is not the ideal or even the norm. Many polygamous families live quite self-sufficiently. Indeed, for any proper Mormon Fundamentalist, self-sufficiency is an integral part of life and as important as any other religious principle. In addition, most plural wives are of a more mature age.



Nintendo's game designers didn't follow stereotypes; they created them. The Mario and Zelda series set the standard for entire genres of games for decades to come. But when Nintendo became the 800-pound gorilla of the world video game industry (Donkey Kong), the company became power-hungry and ruthless, an enemy of competition. Nintendo tried to block all third-party developers from the NES and its later systems unless they signed a crippling licensing deal. The company's propaganda magazine, *Nintendo Power*, was accused of making or breaking developers through its game reviews and selective coverage.

Even in the Nintendo's heyday, rival companies were still able to make a living. The Neo-Geo and TurboGrafx-16 systems lived for a while, while Sega controlled a small but

substantial share of the game market. Sega was home to the memorable Sonic, Ecco, and Phantasy Star series, and the popular EA Sports games. The underdog offered consumers game play experiences they couldn't find anywhere else.

Then Sony, the global electronics company, decided to invade the game industry. Almost overnight, the Sony Playstation captured the dominant position in the market from Nintendo. Meanwhile, Sega slowly died, no longer able to claim even second place. Sega has stopped making new hardware, and



Indeed, it should be the act of marrying a 13-year old that is a crime, and not polygamy. Anti-polygamy activists claim that the use of welfare by these large polygamous families is inherent to the lifestyle. This is just not true. A polygamous family has a much better chance at maintaining a steady income since every adult in the house could, in theory, hold a job. Then, even if one were to become unemployed, there would still be money to take care of family necessities.

Also, often said of these plural wives is that they must be brainwashed to accept such conditions. One may accuse almost any religion of brainwashing to an extent, no matter what the practices are. But really, who hasn't heard the tired housewife wishing she could hire a replacement for a day? What housewife doesn't occasionally want to escape her husband and children? Besides, many women are attracted to married men. If a man has already married successfully, doesn't that make another marriage to him less of a risk?

Feminists may cry that polygyny is sexist and should be outlawed on the basis that it demeans women. Proponents of the practice claim that polygyny frees women. Such an arrangement makes the choice by both partners to pursue a career less damaging to the family. Many very successful and pioneering women have been plural wives. Eliza Snow, plural wife of Joseph Smith and later Brigham Young, was heralded as an essayist, a poet, and intellectual, and President of the Women's Relief Society organization. She traveled the world giving speeches and defending doctrine until she died peacefully at

age eighty-three.

Samuel Chapman, a supporter of polygamy, explained that given the current surplus of women in the population, the competition that arises for men cheapens women.

*We are in fact in the minority among the nations in so avidly condemning a practice that is as old as recorded history.*

However, with polygamy, women no longer have to settle for what's left over, and men must strive to show their best both before and after marrying. Thus, the value of women goes up.

This is not to say I am personally a supporter of polygamy, as I would not do it myself. So why not? Personal beliefs, views, distastes, and culture. However, I don't see why others can not practice polygamy if that is what they want.

The real question is not whether polygamy is morally right or wrong, but whether it should be illegal. We are in fact in the minority among the nations in so avidly condemning a practice that is as old as recorded history. Should all of society have to live up to the moral standards of current popular Judeo-Christian philosophy?

As an interesting side-note, if a Muslim man moved here from Saudi Arabia with his harem, would he be in immediate violation of the law? Would he be prosecuted to the full extent, 5 years in prison per wife? Or is he only in violation if he performs a religious marriage ceremony to add a new wife in the United States?

The point is, polygamy is a part of cultures all over the world. When will our government stop being so damn Puritan and actually respect the rights outlined in the Constitution and Bill of Rights?

## Wherfore Art Thou Mario?

Kris Schnee

The video game industry was originally a land of startups. The earliest games tended to be programmers' stunts like Core Wars, a program which teaches valuable virus-writing skills as players' lines of code battle each other. Pong was an experimental machine installed in a bar, which surprised its builder when it "broke" from being jammed with quarters. Richard Garriott (a.k.a. Lord British, founder of Origin) wrote his first professional computer game before going to college, and sold it on cassette tapes for the Apple IIc (and later on 5.25" disks).

Those early days offered a lot of experimentation and novelty to the fledgling market. Now the industry has come under the control of a handful of corporate giants, to the detriment of the people who play the games they make. The Nintendo Corporation started out as a maker of traditional Japanese playing cards. Under the leadership of Hiroshi Yamayuchi, Nintendo hired a few artists and inventors to create toys like the extendible claw-arm, then branched out into running a chain of electronic shooting galleries. In those days the home video-game market was run by Atari, a few Americans who built arcade games by hand in a converted roller-skating rink.

The weakness of the game industry was an excess of ideas; Atari's market collapsed under the weight of mediocre, unprofitable games. (It's rumored that Atari buried thousands of unsold game cartridges in a landfill in New Mexico.) After offering in 1984 to let Atari sell its new game system under the Atari label, Nintendo stepped in. Even though the market collapse was recent enough to scare away corporate giants like Warner Communications, Nintendo was determined to sell its Nintendo Entertainment System (NES) in America. A small company had made a difference.

Will it be good for consumers when two of the industry's big three are conglomerates whose primary focus is not games?

Sure, the games have gotten better since the days of Pong and Pac-Man. But the game industry has lost some things in that time: an openness to new talent and new ideas, and the focus on game design as a way of life instead of as one division of a corporate empire. Will there be new Marios and new Sonics designed by a few talented people, or only imitations spawned by someone's marketing department?

Maybe we need to play "Sim-Game-Industry" to find out.



# Learning to Embrace Athena

Tao Yue

The Athena cluster is a great place to observe MIT students. Until 1997, in fact, there was an Athena cluster in building 11, where the Student Services Center is currently located. As students noted, the big windows provided an opportunity for visitors to observe MIT students in their natural habitat. Hence that cluster was affectionately known as the Fishbowl.

Of course, Athena carries a bit of a learning curve. Most MIT students have used Windows before coming here, but not everyone has used UNIX. When one goes to an Athena cluster and observes, it is possible to discern three classes of users:

1. *The novice user.* Knows a few basic UNIX commands. Uses Athena mostly for mail, zephyring, and web browsing. Has never heard of a dotfile.

2. *The skillful user.* Knows many UNIX commands. May even accidentally type `cat` or `ls` at a DOS prompt. Knows what dotfiles are, has modified a few.

3. *The guru.* Can recite a dozen command-line parameters for every common UNIX command. Hacks the Linux kernel with regularity. Writes DVD decoders in their free time. Often found in the SIPB office.

But there's another type of user, a person who you see very seldomly in the cluster. That's what I call the Matlab user. This type of user finds Athena arcane and difficult to use and avoids it for almost all computer activities. Only when a problem set requires Matlab might this type of user visit a cluster. Sometimes months pass between Athena logins. I know a current student who hasn't logged onto Athena since December 18, 2000.

I urge you not to become this class of user. Athena is unique. It was the first large-scale application of distributed computing in the history of education. When Project Athena began in the early 1980s, DEC and IBM found the project so noteworthy that they donated all the computer systems for the project.

Project Athena brought UNIX into the personal computer age. The X Window System, now used as the graphical environment for almost all UNIX systems, was developed for Project Athena. Until Motif gave a three-dimensional look to X, most X Windows programs used the 2-D Athena widgets.

Athena also pioneered the use of computers for communication. At a time when practically nobody had heard of the Internet, Athena provided e-mail and newsgroups to all MIT students. It also developed Zephyr, the first true instant messaging service. Zephyr did for instant messaging what the @ sign did for e-mail. Modern instant messaging clients may offer more features, but their innards are still very much descended from Zephyr.

Athena has also become an integral part of MIT life, as is evidenced by its name. While other universities have computer clusters, we have Athena clusters. Other college students can only chat with each other on AIM or ICQ, and are cut off when AOL's server in Virginia dies. We chat via Zephyr, and network outages are virtually unknown.

MIT students are very different, in personality, interests, and abilities. But by the time we graduate, we'll all have some things in common. We'll be proficient in multivariable calculus, familiar with electromagnetics, and able to swim 100 yards. But because MIT doesn't require any degree of Athena proficiency, there still exists such a thing as a Matlab user.

It has often been remarked that MIT students lack spirit. We'll never turn up in droves like Stanford does for its football games (I guess the closest we come is the Harvard-Yale game). MIT alums donate less to MIT than alums of many Ivy-caliber colleges.

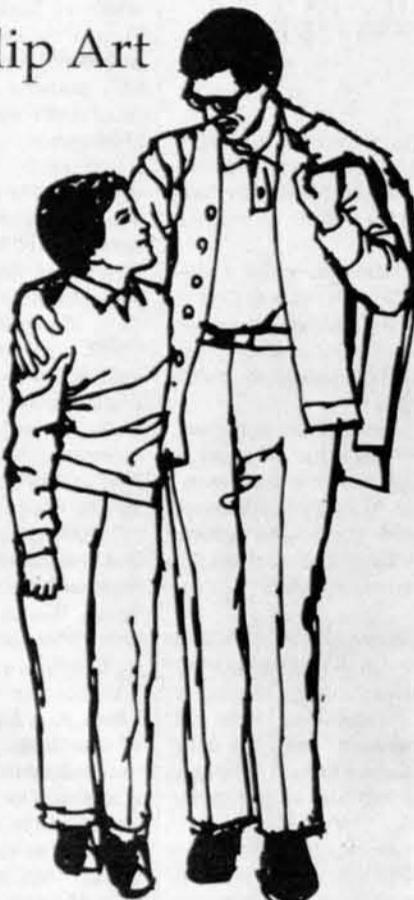
But we have the little things that makes us say ILTFP (when we're not feeling IHTFP). Athena is a part of the entire MIT experience. Like the Orange Tours, the yelling at LSC movies, the racy lyrics at Bad Taste, or IAP, we have enough in common. Let's try to add another thing.

And for those non Course VI majors, there's a side benefit to learning Athena. How many students can put on their resumes, "skilled at UNIX?" Hopefully you will be able to.

## Fun With Clip Art

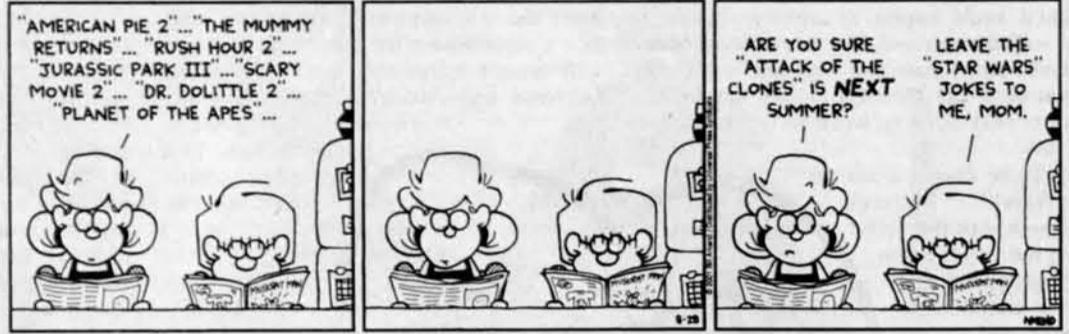
Aaron Isaksen

"So, Daddy,  
how 'bout  
we take your  
tax refund  
and go get  
us some  
man-gina!"



## FoxTrot

by Bill Amend



## Dilbert®

by Scott Adams



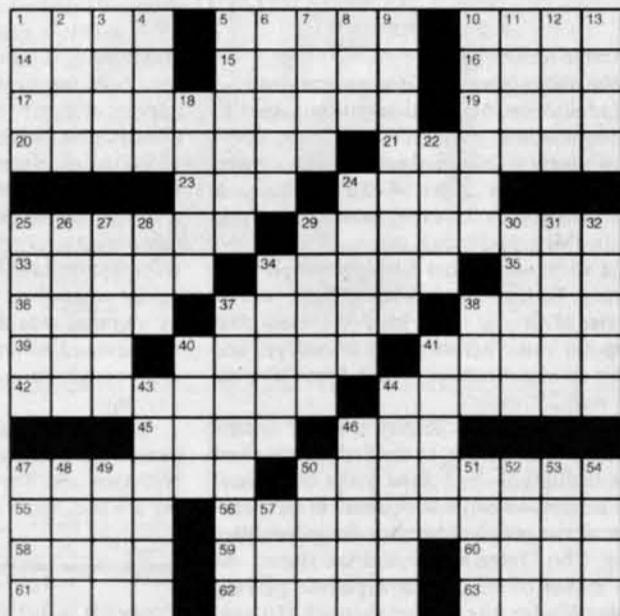
## Crossword Puzzle

*Solution, page 13*

- ACROSS  
 1 Russo of "Get Shorty"  
 5 Ignominy  
 10 Grub  
 14 Remsen and Levin  
 15 Pie nut  
 16 Author of "The Hunchback of Notre Dame"  
 17 Dejected  
 19 Having the skill  
 20 Computer adjuncts  
 21 Radon and neon  
 23 \_\_\_ Cruces, NM  
 24 Soda-shop order  
 25 Stupefied with liquor  
 29 Smiled coyly  
 33 Gold measure  
 34 Jabs  
 35 "To \_\_\_ is human"  
 36 Parched  
 37 Gets stuck in mud  
 38 Paul of "Scarface"  
 39 X  
 40 Castles' defenses  
 41 Feminist Orbach

- 42 Printings  
 44 Certainly  
 45 Splitsville  
 46 Individual  
 47 Summer TV fare, often  
 50 Acted upon  
 55 Book after Joel  
 56 Spring bloom  
 58 Essence  
 59 Makes an effort  
 60 Inactive  
 61 Colorado tribe members  
 62 Meager  
 63 Little legumes  
  
 DOWN  
 1 Eliminates  
 2 Guitarist Clapton  
 3 Shuttle grp.  
 4 Sports str.  
 5 Facing pages  
 6 Will's names  
 7 Deeds  
 8 Worldly West  
 9 Final stages of play  
 10 Morally pure  
 11 Focal points  
 12 Eye amorously  
 13 Sorrows  
 18 Small harbor

- 22 Swiss chain  
 24 Post and Oldfield  
 25 Ocean ray  
 26 Having paddles  
 27 Singer Lopez  
 28 Small boy  
 29 Kinds  
 30 Put into service again  
 31 Comic Kovacs  
 32 Removed moisture  
 34 Baby grand, e.g.  
 37 Lunar exits?  
 38 Slander  
 40 Aspect  
 41 Smile scornfully  
 43 Depends on  
 44 Act like a parasite  
 46 Regularly  
 47 Prego rival  
 48 Give off  
 49 Stood up  
 50 Home of most people  
 51 Fastener  
 52 Powerful trend  
 53 Ms. Fitzgerald  
 54 Makes white black, e.g.  
 57 Trajectory

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# FEATURES

## Some Lesser-Known Groups at the Institute

### Campus Crusade for Cthulhu

Active members: about 30

Regular meetings:

Website: <<http://web/cthulhu/www/>>

Contact: <[elder-gods@mit.edu](mailto:elder-gods@mit.edu)>

If you think pyrotechnic "rituals," including a "virgin sacrifice," sound interesting, then Campus Crusade for Cthulhu may be the club for you. (Don't worry, they don't actually kill the virgin.)

"Where else can you see pyrotechnics like that?" asked Edwin R. Karat Ph.D. '99, founder of the MIT tentacle of Campus Crusade for Cthulhu.

Campus Crusade for Cthulhu was inspired by the writings of H. P. Lovecraft, who "used to write about a fictional cult so convincingly that some people thought it actually existed."

Karat said, "In part, it is a Lovecraft fan club."

The club's activities include "rituals," which are generally pyrotechnic stage performances, and readings of Lovecraft's writings. Additionally, members are working on compiling a library of Lovecraft fiction and cult books, Karat said.

A ritual can get a turnout of about 50 people. One ritual the club orchestrates every other years is a "virgin sacrifice." Rituals often take place in the Senior House courtyard or the East Campus sand pit.

Karat was the president of Campus Crusade for Cthulhu at the University of California, Berkeley, as an undergraduate. Upon arriving at MIT, he found sufficient interest in the group's activities, so he founded the MIT tentacle in 1995. There is also an active group at Cambridge University, in England.

### Tech Snow Team

Active members: 15–20

Regular meetings:

Website: <<http://web/snowboard/>>

Contact: <[team-manager@mit.edu](mailto:team-manager@mit.edu)>

You're in New England, and soon there will be snow. If you're itching to hop on a snowboard, you're in luck — you'll have company: Tech Snow Team.

"Snowboarding is a new sport that's really growing fast," said Ryan M. Wagar '03, the president of Tech Snow Team.

The Snow Team, which Wagar said is "more of a club than a team," was founded last November "to build a riding community at MIT... Before, we could only ride individually... Now, we can ride with others and really push each other and improve."

Tech Snow Team is for both experienced snowboarders and curious beginners, as well as experienced freestyle skiers. Team activi-

ties include teaching rookies how to snowboard, and going to contests. During the winter, they will have weekly snowboarding trips. They also get together to watch snowboarding videos, have barbeques, and tune up their snowboards, Wagar said.

For the interested but inexperienced, Wagar recommends joining the beginner bus ride in mid-February. Last year about 55 people went on this trip, and team members taught beginners the basics.

"It's a good chance to learn something new and exciting," Wagar said.

Seasoned snowboarders should consider attending a contest with the team, Wagar said.

For Wagar, the biggest draw of the Snow Team is "the social atmosphere."

Tech Snow Team usually meets in the basement of Bexley Hall. The first meeting of the year is tentatively scheduled for Wednesday, September 5.

### MIMEtype

Active members: 4

Website: <<http://web/mimetype/www/>>

Contact: <[mimetype-request@mit.edu](mailto:mimetype-request@mit.edu)>

"We want to dispel the myth that mimes only live in boxes," said Joia M. Hertz '04, a member of MIT's newly-formed miming club, MIMEtype.

"It's just acting without speaking," said Hertz. "We can even do more than actors. We can have whatever prop we want. We could have an elephant. Show me the acting troupe that can get an elephant whenever they want."

Vanessa J. Cheung '02 Justin K. Werfel G, Aaron T. Santos '01, and Hertz formed the club last spring after attending an IAP miming workshop held by Assistant Professor of Electrical Engineering and Computer Science Vladimir Bulovic, who has in the past been involved with the Princeton Mime Company.

The four failed to find an official miming group in the area, so they decided to continue their miming studies via a new student group.

"It looked like something fun, we did it, and it became something we wanted to continue," said Hertz.

MIMEtype, which meets once per week, counts among its current membership the four original members, but hopes to attract more miming enthusiasts this fall.

During tonight's Activities Midway, the four will perform the pieces "Xerox" and "Morning Toast."

No miming experience is necessary for membership in the organization, but most all of their members have been interested in miming and circus acts in the past.

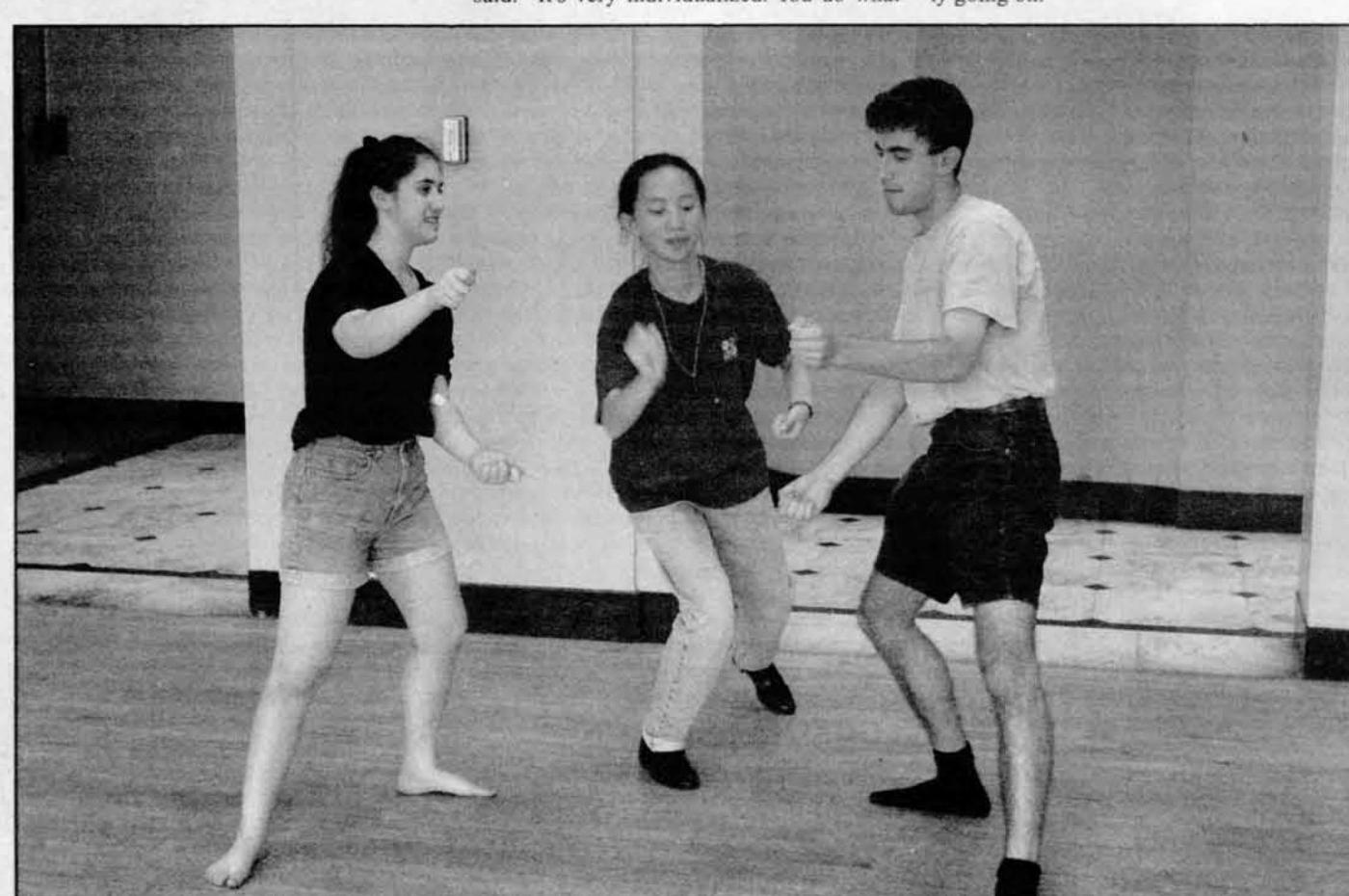
MIMEtype's Spring 2001 premiere performance was entitled "No Noise is Good Noise," while the students' IAP performance bore the fitting title "Your Place or MIME?"

Hertz, who originally wanted to call their IAP act "MIME-encapsulated performance," says of the group's name, "we obviously wanted something nerdy." They settled on

MIMEtype, a pun that refers to Multipurpose Internet Mail Extensions, an official Internet standard for how messages must be formatted in order to be exchanged between different e-mail systems.

MIMEtype's members want to convey the message that not only is miming a valid performing art, but that this particular line of acting leaves much for the imagination.

"The reality of miming is not so much in the physical world as it is in the audience's mind," said Hertz.



Compiled by Nancy L. Keuss and Jennifer Krishnan

### Roadkill Buffet

Active members: 12, mostly undergraduates

Regular meetings: Mondays from 7–10 p.m.; auditions will be held on September 10

Website: <<http://web/roadkill/www/>>

Contact: <[rkb@mit.edu](mailto:rkb@mit.edu)>

"We're unique among theatre groups," Conwell said, "in that we perform more often than the others."

Still, says Conwell, the best part about Roadkill is the people involved with the troupe.

"Sometimes, at MIT, it's hard to find people who think out of the box," said Conwell.

There's also the "sheer adrenaline rush of standing in front of 150 people and knowing you have to say something but not knowing what it's going to be."

"It's a very fun legal drug," she said.

Potential members of the company should probably check out the first show of the year, according to the Roadkill chief, which will take place before the auditions.

"Most people come to MIT never having done improv before," she said, "[so for] the first few weeks it is hard into learning."

"But there are no levels [in the group] ... the only requirement is that you come to every rehearsal."

The Roadkill Buffet is one of the most well-received groups on campus. Maybe it's because "we're the only English-speaking improv troupe on campus."

### Society for Creative Anachronism

Active members: about 10 students, 7–10 others

Regular meetings: Wednesday nights,

6:30–8:30 p.m., Private Dining Room 3

Website: <<http://www.activities/sca/>>

Contact: <[sca@mit.edu](mailto:sca@mit.edu)>

you want and don't do what you don't."

The best part about the SCA is "the sense of community that this group has," Goorley said, describing the club as "helpful and supportive."

Goorley also mentioned that MITGAARD is an interesting way to meet alumni and grad students. "It's a pretty mixed group in that regard," he said.

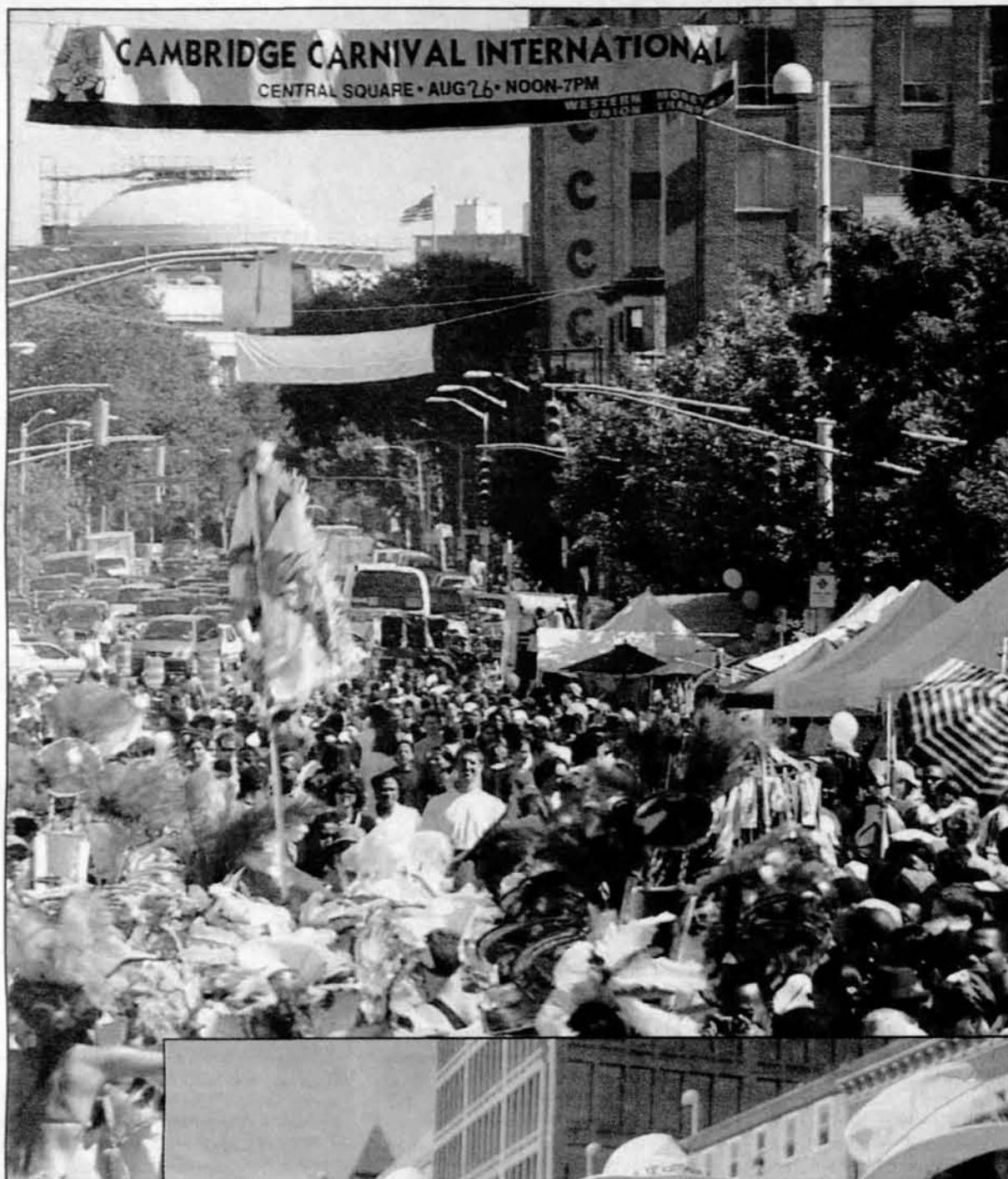
For people considering the SCA, Goorley said the activity to attend to "make sure you want to do it" is the "Legends of Chivalry" weekend camping event. This trip presents the Medieval atmosphere and provides an array of activities that people with no experience can participate in, such as Irish field hockey. It will be held in northern Massachusetts from September 14–16. The group will be staying in a cabin, so no camping supplies are required.

"The only thing you must have [to participate] is an attempt at Medieval-style clothing," Goorley said. At the first MITGAARD meeting tomorrow, club members will help interested new members make their own tunics for a small fee.

"It's hard to get the flavor and feel [of the SCA] from looking at our bulletin board and web page," Goorley said. "It's a group you have to experience to understand what's really going on."

(left to right) Joia M. Hertz '04, Vanessa J. Cheung '02, and Justin Werfel G of MIMEtype re-enact the inner workings of a photocopy machine in "Xerox."

ROSHAN BALIGA—THE TECH



## A Carnival of Cultures

Cambridge Carnival International 2001 took place this past Sunday in Central Square. The Caribbean and Mardi Gras-style festival featured a costume parade, cultural crafts, street performers, live music, and ethnic foods.



# THE ARTS

## THEATRE REVIEW

### *City of Angels Takes Flight*

#### Set & Costume Design Highlight Busy Show about Show Business

By Sandra Chung

ASSOCIATE ARTS EDITOR

*City of Angels*

Presented by Musical Theatre Guild

Directed by Ronni Marshak

Starring James L. Kirtley '94, Peter G.

Chambers G., Kimberly J. Seluga '01, Jen-

nifer C. Berk '01

Kresge Little Theatre

Freshman \$3, MIT Students \$6

Aug. 30 - Sept. 1, Sept. 4 - 6; 8 p.m.

**C**ity of Angels, a dark musical parody of the American movie industry, has far more wit and substance than the feature film of the same name starring Nicolas Cage and Meg Ryan. Set in the '40s, the show alludes to the Red Scare and Hollywood immorality as it relates a writer's struggles with his work and personal life.

The writer (Stine) butts heads with a director (Buddy) over the screenplay to a classic film noir murder mystery. Stone, the protagonist and private eye of Stine's script, embodies a certain gritty self-assuredness to which Stine turns for answers when his own relationship with his wife suffers. When Buddy proposes script changes that compromise Stine's original concept of Stone, Stine is torn between keeping his contracted job as a screenwriter and preserving the integrity of a fictional character with whom he increasingly identifies.

The events of Stine's life occur in color, while the characters in his screenplay go about their lives in black and white on another part of the stage. As Stine argues with Buddy over the script and revises it accordingly, the "movie" on stage "rewinds" and continues along alternate plot lines (an amusing effect to observe in a live show). The actors who portray characters from Stine's life often play their counterparts in the film. As the woes of the film noir characters begin to resemble

some of the real-life sorrows of Stine's acquaintances, fictional and actual worlds often coincide long enough for a character to sing a duet or argue with his alter ego.

The MIT Musical Theater Guild's production of City of Angels opened last Friday. From a technical standpoint, the show, with some 40 scenes, and most of the actors playing multiple roles, is a logistical nightmare. The ingenious set design, by John van der Meer '72, utilized the floor, both wings, and a sliding platform in a well-engineered manner that was appropriate for an MIT production. Performers often seemed to be walking on a treadmill, moving smoothly through a doorway into another room as the platform slid in the opposite direction relative to the audience. The stage hands scurried around hastily to complete massive set changes in near-darkness while the orchestra played cover music. The technical aspects of the Sunday matinee show ran more or less without a hitch, an impressive feat considering the complexity of the set.

The period wardrobe, designed by Caitlin Q. Marlow '03, was also an effective and integral part of the show. Clothing in somber and neutral tones worked in tandem with the lighting to establish the contrast between colorless film noir scenes and the technicolor setting of Stine's reality.

Despite smooth technical work and flawless costuming, City of Angels suffered from some common theatrical problems. Many of the actors had awkward, slow starts, though nearly all of them improved noticeably throughout the show. It didn't help that they were performing in Kresge Little Theater, which can be an intimidating setting for both audience and cast. Audience response is crucial to the cast's confidence in a comedy-driven play in such a small venue, and several performances suffered visibly from the early

coldness of the crowd. The lead actors seemed to feel the greatest effects of the false start, faltering slightly in timing and presence. Lines were spoken hastily, jokes met stony silence, and musical numbers were disappointingly flat. However, as the actors grew a little more comfortable with themselves, the audience warmed to them and the show gained enough momentum for a much cleaner and more energetic second act.

Several actors shined with excellent performances in smaller roles. Stephen L. Peters G was thoroughly at home in the skin of the self-important Buddy/Irwin, a Nathan Lane-type character whom he portrayed in an animated, over-the-top style. David M. R. Zych '00 and Brian M. Wong '03 took their turns in the spotlight as a hippie Indian health guru and an Asian coroner, respectively. Greg Pollock G got the most laughs for his performance as a narcissistic singer with a vintage radio voice and hilariously bad acting skills. Keep at least the corner of one of your eyes on Rogue Shindler G, who was seldom the center of attention despite playing three roles, but he deserves favorable mention for his amusing and appropriate responses to almost everything that happened around him on stage.

The show's soundtrack showcases contemporary jazz pieces with a vintage flavor. A 24-piece orchestra performs live backstage and gives Kresge Little Theater the character of a ritzy jazz lounge. According to director Ronni Marshak, the show's jazz quartet (referred to in the program as the Angel City Four) sings some of the most challenging pieces in all of musical theater. The opening number has no lyrics, and is sung in close doo-wop harmony.

Musical solos belonged to the dames. Kimberly J. Seluga '02 (Bobbi/Gabby) charmed the audience with her two solos in

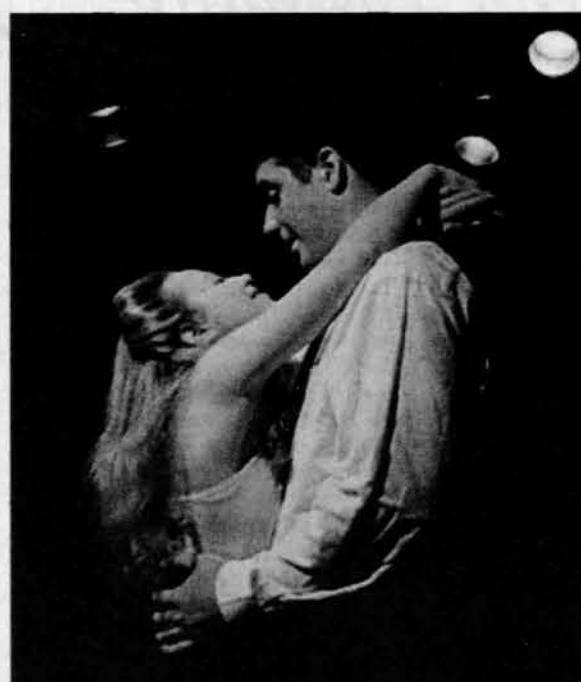
a sweet voice (that was unfortunately drowned out by the orchestra at times). Jennifer C. Berk '01 had the requisite subdued manner and potential to smolder with a throatier, more melancholy approach to the best piece in the show, "You Can Always Count On Me."

While the women shone brightest by themselves, the men stole the show with group acts. "You're Nothing Without Me," a duet between Stine and Stone, brought out the best in both Kirtley and Chambers, who fed off each others' energy and reached new heights in boldness and clarity. Daniel J. Katz '03 came out of nowhere near the end of the first act, and kicked it up a couple of notches with his energetic lead in "All You Have to Do Is Wait." The choreographed antics of the Men's Quartet and Katz's gangly, Hispanic panache revived the audience and set the pace for the rest of the show.

Close attention to detail is the key to enjoying *City of Angels*. Showgoers should be wary of the importance of knowing when to laugh and be ready with a quick wit and active libido. Author Larry Gelbart's jokes mostly take the form of asides and subtle wordplay, either of which may be lost on less attentive audience members. No one, however, will miss the sexual innuendos in "The Tennis Song" or any of the wry lines of bawdy humor essential to the demure, *va va voom* female characters.

Despite a rocky start and uneven performances from some actors, *City of Angels* is a solid and entertaining show. The spectacular set design, intelligent script, and pleasing soundtrack contribute to make this MIT show a satisfying experience in musical theater.

*City of Angels* runs August 30 to September 1 and September 4 to September 6. Curtain is at 8 P.M.



Clockwise from bottom left:

- Hollywood Mogul Buddy Fiddler (Stephen L. Peters G) shows Stine (James L. Kirtley '94) just who's in charge of the movie Stine is writing.
- Stine and Donna (Jennifer C. Berk '01) share a moment of post-coital bliss.
- Several characters celebrate the impending conviction and execution of Stone (Peter G. Chambers G).
- Gabby (Kimberly J. Seluga '02) and Oolie lament the cluelessness of the men in their lives.
- Stone (Peter G. Chambers G) weighs his situation.
- The line between reality and fiction blurs when author Stine and character Stone square off.

## MUSIC REVIEW

# No One

## Interview with an Up and Coming Hard Rock Band

By Patrick Hereford

**A** new phenomenon hit Ozzfest this summer in the form of No One, Virgin Records' latest recruit. The Ozzfest crowd were privy to a short set that included their singles "Chemical" and "Down on Me." This recent hard rock group is comprised of Murk (vocalist), B-Larz (guitars), Flare (bass), and Billy K (drums). No One's unique personality allows it to stand out among the many other emerging hard rock bands. Following the path of Pantera, Metallica, and Black Sabbath, No One has remarkable commitment, and the will to assure success.

Life post-Ozzfest finds No One preparing to travel with other bands on the Pledge of Allegiance Tour. Lead singer Murk still finds time to go online and check e-mail he receives from fans. The Tech recently had a chance to speak to Murk.

*The Tech:* How did your No One get started?

*Murk:* Me and the guitar player knew each other 7 years before. We called ourselves Black Talon. We were a local band in Chicago. We would casually place our drummer and our bass player. Then last year in January, we fired our drummer and our bassist again. We then came across Flare. Flare always wanted to play harder music. We were looking for a drummer for two and a half months. We went through 50 people until we found what we needed. We met Billy K and we knew he was the one.

*TT:* How did you get the name No One?

*M:* We renamed our band No One because we were starting fresh again. No one really knew who we were or what we were about, so we came up with the name No One.

*TT:* Where do you find inspiration for your music?

*M:* Different things happen all the time and I think things that inspire me lyrically are things that irritate me. If somebody lies to me, or does anything that pisses me off gets me irritated. Being completely broke also irritates me and makes me fight back. It just depends on what is going on in my life at that point. I usually try to write from reality. A few songs are fictional though. Most of our songs are universal. I believe many people can relate to our music through its lyrics.

*TT:* How did No One like Ozzfest?

*M:* It was probably the funnest summer of my life. Last

year I was going to the show as a fan, but this year the band was able to play in the show. It was cool to compare our band to these other bands who've been out of a while, some of these multi-platinum bands. We, as a band, began to think "What can we do to get to this level?" We looked at their stage props and their live performances. It was a learning experience for us.

*TT:* Did you make friends with any of the other bands at Ozzfest?

*M:* We made a lot of friends with the other bands such as Papa Roach, Disturbed, Linkin Park, Mudvayne, and Slipknot. Disturbed had been our friends for a while though.

*TT:* What was it like to work with Ozzy Osbourne?

*M:* I didn't meet him. He doesn't really come out on stage a lot. I only saw him backstage with a bunch of security guards around him. What was really cool for me was that when I was younger my dad used to put headphones on my head and let me listen to Black Sabbath and Led Zeppelin. In the Columbus, Ohio tour, my parents were able to come watch us play. It was so great being able to be on the same tab as Black Sabbath.

*TT:* Are you planning on coming back to Boston?

*M:* Oh definitely. Boston was one of the top three places we played this year. I think that everyone really liked our music up there. The radio shows really liked our music. The fans really appreciated what we had done. The feedback we received was really good. I don't know when we will be back to Boston, but we plan on coming back in late October.

*TT:* Do you have a music video?

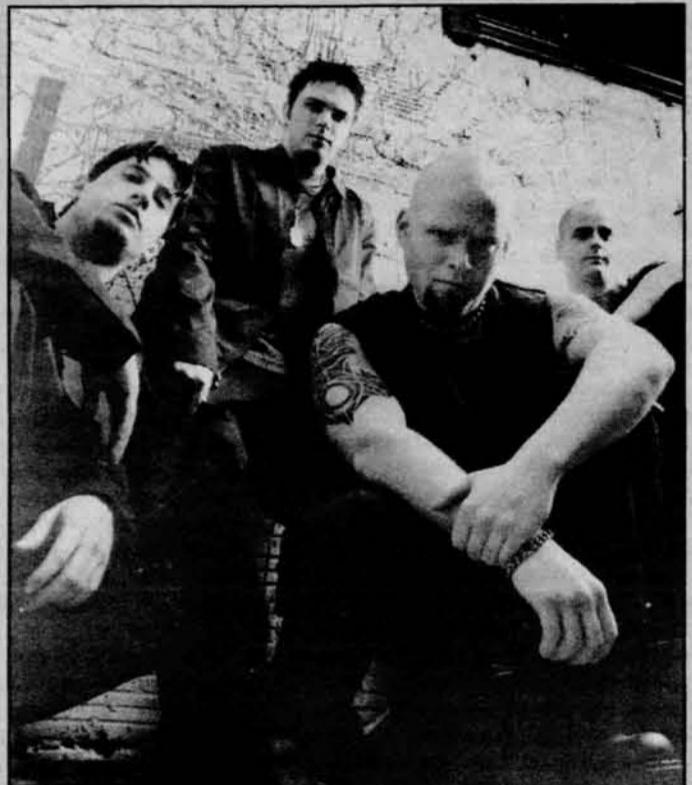
*M:* Our music video is currently being played on MTV2. We are starting to get a lot more publicity than before.

*TT:* Most of your songs sound relatively hard. Is there a soft side to No One?

*M:* Well there definitely is. You can hear Sheding, which shows some hints of softness. I think in the future we are going to write songs that are heavier than what we have and lighter than what we have. We will possibly have an acoustic song in the future, followed by a really heavy song.

*TT:* Is there one thing you would like to say about your current CD?

*M:* It's a journey of peaks and valleys. There is a lot of emotions and changes in it. I have been working on it my entire life. It definitely took a long time to write it and a lot of hard work.



PAUL BROWN

**From left, B-Larz, Murk, Billy K, and Mike Flaherty make up No One, the latest hard rock band.**

## CONCERT REVIEW

# Godsmack Comes Home

## Edgy Band on Tour for Second Album's Release

By Sandra Gonzalez

Godsmack, Deftones, Puddle of Mud  
Tweeter Center  
August 24, 2001

**G**odsmack, one of the premiere heavy metal bands in the nation, recently turned the Tweeter Center's crowd into a massive frenzy of crazed fans. Although the show began somewhat disjointedly, the band quickly came together and produced a concert of high energy and amazing music. Godsmack earned critical acclaim when they hit triple platinum sales status with their self-titled album *Godsmack*, along with the disc's premier single "Whatever," which holds the record for the longest-running single in the Billboard Top Ten (33 weeks).

It is therefore fitting that standalone acts like the Deftones and Puddle of Mud opened for Godsmack's latest Boston *rendezvous*. The concert opened with a short cartoon depicting a comical view of the band preparing to go on stage. When the cartoon had Godsmack going on stage, Singer Sully Erna, guitarist Tony Rombola, bassist Robbie Merrill, and drummer Tommy Stewart made their entrance.

The set decoration lent a dark, foreboding feel with its medieval castle theme. Godsmack's signature sun hung at the top of the stage with flames radiating from it. In intervals throughout the performance, real flames would burst from the sun. The enormity of the set, pyrotechnics throughout the concert, and superb lighting in response to the music definitely elevated the intensity and amazing stage presence of Godsmack as a whole.

The band opened with a semi-sweet rendition of "Bad Religion." Erna's vocals were not synchronized with the rest of the music

and was not as polished as one might find in recordings.

By the time Godsmack played their second song, "Bad Magick," from their second album *Awake*, the band had harnessed their collective ability and began to play as one entity. Occasionally, though, the music and bass overpowered the vocals and made it difficult to discern the vocals.

It quickly became clear that songs with the most energy were pieces from Godsmack's first self titled-album, with hits such as "Moon Baby," "Whatever," "Keep Away," "Bad Religion," "Get Up, Get Out" and "Voo Doo."

The highlight of the concert was "Get Up, Get Out." In the middle of the song, Erna stopped singing and began playing on bongos in an amazing display of a completely hidden musical talent.

"Keep Away" found bassist Merrill skipping across the stage while playing the bass guitar, which proved to be one of the highlights of the concert. Merrill actually got so engrossed in the concert that he threw down his guitar, and another had to be brought out.

For an encore, the band came back out and played "Voo Doo" with the accompaniment of the entire audience. He appreciatively responded, "You guys are beautiful."

Erna continued, "We've toured all over the world these past three years and I don't know what feels better than coming back to Massachusetts," and later said, "Boston is the core of Godsmack's soul."

The fact that Godsmack played in their hometown of Boston certainly contributed to the amazingly high energy displayed throughout the concert with little time for rest in between songs.

Erna commented on the recording of their second album, *Awake*, "We didn't want to be surrounded in luxury, we wanted to keep the edge on." They certainly retained the edge in the second album, and also in the subsequent concerts.

Unfortunately for hardcore Godsmack fans, Erna said the band will take a year off to record a third album. The Boston natives have promised a third tour to celebrate their next album's release.

## CONCERT REVIEW

# Not So Young Anymore

## Crosby, Still, and Nash Relive the Good Years

By Kyle Jensen

Crosby, Stills, and Nash  
FleetBoston Pavilion  
August 22, 2001

**T**here was a day when Crosby, Stills, and Nash could harmonize with the best of them. They had that folksy rock sound that was a cross of Simon and Garfunkel with Credence Clearwater Revival. Each album was filled to the brim with the kind of gut-wrenching, tear-jerking songs you'd want on a mix-tape for your ex-girlfriend. Many of their songs like "Our House" and "Teach your Children" were indelibly imprinted upon millions of minds.

But the good days have passed, leaving the band excruciatingly past its prime. Now, this isn't to say that Crosby, Stills, and Nash don't rock still — they do. But, last week, when CSN played the FleetBoston Pavilion to a packed house, it was evident that their sound was not what it once was.

In the case of CSN and other aging folk groups, like Peter, Paul, and Mary, the years have taken their toll on band members' vocal skills. Guitarists David Crosby and Graham Nash and multi-instrumental Stephen Stills are all getting old. Fittingly, the band seems well aware of this agedness. "Some of us are 60," said Graham Nash at the concert, referring to Dave Crosby, who now bears a striking resemblance to Santa Claus. Crosby retorted, "It was the sex that did it."

Today, over 30 years after the band started making music, it seems likely that the drugs, booze, and groupies at the backstage parties have been replaced with Ensure, Viagra, and grandmothers. Not even rock stars are immune to the unstoppable creeping of time — and hairlines.

CSN started the show off by delving into their classic tunes like "Marrakesh Express" and "Deja Vu". To many, it was immediately apparent that they had lost the long vocal harmonies that once defined their music. In place of this was a more bluesy sound, which, though compatible with their older voices, did not sound like the CSN of yesteryear. What the band hasn't lost is its guitar skills, as Stills

is as much as ever a master of the electric guitar. He bowled over the crowd with his intense solos in a number of songs, and in particular, "Judy Blue Eyes," a song during which the crowd sang nearly every lyric.

One of the best tunes of the evening was a new piece titled "Dirty Little Secret," a song of protest over the atrocities committed during the Tulsa Oklahoma race riots of 1921. Such songs are part of a long tradition of protest for the band members, who commonly address social, political, and environmental issues. Perhaps the most memorable of their protest songs, "Ohio", written by Neil Young, expressed the widespread public outrage over the Kent State killings in the summer of 1970.

CSN played a total of 22 songs in the course of the evening, hitting all their crowd-pleasing favorites like "Guinevere," "Helplessly Hoping," and "Our House." These were interspersed with a few new songs, including a great number written by Crosby and dedicated his son. Throughout the concert, the three performers were very animated and repeatedly expressed how happy they were to still be touring.

Even though CSN has lost much of its sound, the crowd couldn't help but savor the experience. It was obvious that the fans had not come to enjoy the technical quality of the music, but rather to dance and sing along with their favorite songs. Crosby, Stills, and Nash hold a special place in the hearts of these fans and in the history of American music. They have produced close to a dozen albums over the years, including the chart-topping, multi-platinum *So Far* (my personal favorite) in 1974.

CSN is one of the few bands still making music that actually played at the 1969 Woodstock music festival. In 1997, in honor of all their achievements during 30-plus years of making music, the band was inducted into the Rock and Roll Hall of Fame. Since then, the band has continued to record and tour. In 1999, CSN released their album "Looking Forward" with Neil Young, and is currently on a nationwide "2k1" tour.

The bottom line is this: Crosby, Stills, and Nash are a great band, but don't go to see them in concert now. If you really want to experience their music, go buy their albums.

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## RESTAURANT REVIEW

# Summer Lunch at the Summer Shack

## A Diamond in the Rough

By Josiah D. Seale

*Summer Shack*  
149 Alewife Brook Pkwy  
Cambridge, MA 02140  
(617) 520-9500

**S**ome restaurants attempt a diamond-in-the-rough feel, leaving patrons with the feeling that they have found a secret known only by a select few. Into this category would fall restaurants such as the Green Street Grill in Central Square, or perhaps Casablanca on Brattle Street. A stand-offish façade will conceal an inviting interior décor, soft music, and a distinguished menu. While such restaurants are fun to discover, the Summer Shack is not such a restaurant.

When it comes to décor, the list of stand-offish characteristics begins with its location, and goes downhill from there. The whole situation is reminiscent of Peter Luger's quasi-mafia steakhouse in New York City. Situated directly across from the Alewife T stop, next to the highway, the fact that one must cross the parking lot and walk past the back of the building to get in begins to give one an inkling of what to expect.

After passing the statue of a bearded Yankee sailor, complete with yellow coat and a pipe dangling from the lips, and negotiating the internal staircase, one arrives at the host-

ess' desk in a somewhat dingy setting. Only the window into the chef's area gives us a clue that this is not only a respectable restaurant, but one of the top 5 new restaurants in the country. Nominated for a 2001 James Beard Award, it was beat out only by the likes of Alain Ducasse's New York establishment.

For Ducasse, it is nearly impossible to obtain reservations (if you slip the maître d'affaires a \$100 bill, you might get reservations for the next week). Thankfully, this is not the case at the Summer Shack. For lunch, although it is busy, it is certainly possible to walk in and obtain a table with a minimal amount of effort.

The menu ranges the full spectrum of gourmet intensity, including sandwiches, a bowl of mussels, and a wok-seared three-pound lobster. There is literally something for everyone, in any price range — from the haupest haute cuisine to its leftover dregs.

Beginning with a lime-raspberry rickey and a cherrystone clam ceviche, the experience began with an impressive panoply of flavors. The creativity to be found here was surpassed only by the quality of the ingredients used.

The ceviche was simple in preparation, which only served to emphasize the splendor of its components. Four half-shells of the colorful combination were served on ice, with an attractive garnish in the center. In terms of fla-

vor, a perfect balance between the cilantro and vinegar on one side and the tomato and onions mix was achieved, with the raw clam playing a muted role to give substance to the dish. It leaves one with the desire to discover more, to continue experimenting and examining the flavors.

With an attentive staff in red aprons, the dinner moved along at an appropriately brisk pace. The next item on the agenda was the grilled salmon in soy-ginger sauce. Grilled salmon is often overcooked to the point of becoming dry, which is a travesty. Salmon at its finest is delicate, to the point where it does not even resemble the rest of the aquatic kingdom in flavor or texture. This was salmon at its finest. The first bite quickly allayed any skepticism of the seared exterior, and the sautéed sauce of finely chopped fresh ginger and soy served to accent its texture and flavor. While the side dish of cooked zucchini was slightly overdone, leaving it somewhat uninteresting, the truth is that it would be difficult for the chefs to combine the salmon with a side dish that did not seem vacuous in comparison. Each bite was followed eagerly by the next, with a sort of this-can't-have-been-that-good-let-me-it-again-to-find-out mentality.

The dessert came altogether too quickly, and was altogether too tempting to resist. With the logic that any calories consumed at a lunch will be worked off by the end of the

day, a slice of nectarine-raspberry pie somehow made its way onto the table. The enticing contrast of flavors that peacefully complemented each other was served together with a generous ration of very smooth fresh whipped cream. The soft texture and consistency of the cream served as a stabilizer for the flavors and texture of the two fruits and the crust, joining them in a harmonious symbiosis. All on a brown paper tablecloth.

Much like the entrée, the only disappointment in the dessert was how quickly it vanished, leaving in its wake only waves of wistful glances at the now-empty dish, with a lonely bit of whipped cream as foam on their crests.

The final surprising factor was the reasonable cost. The total for a three-course lunch for one person, including beverage and tip, came to \$25. While more than one might expect to pay at a neighborhood pizza establishment, it is certainly no more than one might expect for Legal Sea Foods, which is far inferior in terms of originality and quality. It was definitely worth every penny, and Jasper White's Summer Shack definitely takes its place on the list of restaurants that people have to go to while in the Boston area. Without a doubt, it is the finest seafood establishment in the area for those who would rather purchase quality over pretense and talent over a tawdry attempt at grandeur.

## MUSIC REVIEW

## Center Stage at 15

### Meet 3LW — Pop's Latest Issue

By Ashley Robinson

**B**ackstreet Boys, 'N Sync, Britney Spears, Dream, Destiny's Child ... if this list has gotten you jumpin' jumpin', maybe you're ready for another pop group. Three Little Women has placed themselves on the top of the bubble gum pop world with their surprisingly golden self-titled album. Popular singles "No More," "I Can't Take It," and "Playas Gon' Play" have have pre-teens across the country going crazy. The group consists of, naturally, three girls, ranging from ages 15 to 17.

Kiely, Naturi, and Adrienne all started singing at an early age. Kiely, recalls memories of her mother singing in their home recording studio. Naturi credited her church choir from when she was five years old as her roots in singing. Adrienne also got her start in the choir; her favorite memory is of her choir singing back-up for Ricky Martin at Madison Square Garden.

The trio began two years ago, when each member made it past several rounds of auditions for the group. Self-described

as progenitors of "ghetto pop," 3LW separates their self-titled album from mainstream music with R&B soul and a little dash of hip-hop. Though this follows the standard one-hit wonder formula of imitating something else and calling it original, 3LW stands a chance of breaking out from the bubble gum groups.

As part of the successful MTV TRL tour, featuring Dream, Nelly, Eve, and Destiny's Child, 3LW put on a good show with exquisitely choreographed dances and three costume changes. All three girls agree that touring is the absolute best part of singing professionally. Seeing their fans and being able to perform makes up for the long hours on the road.

Their self-titled album features 12 tracks full of lyrics about love and heartbreak. However, 3LW doesn't view their young age as a disadvantage. They feel that everyone can relate to, or at least remember, what it is like to be their age. Despite the trite themes and lyrics, some of the songs are contagious, and listeners may catch themselves singing along.



The three little women that make up 3LW, Adrienne, Naturi, and Kiely, connect with pre-teens on their self-titled album.

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or Huanne.**

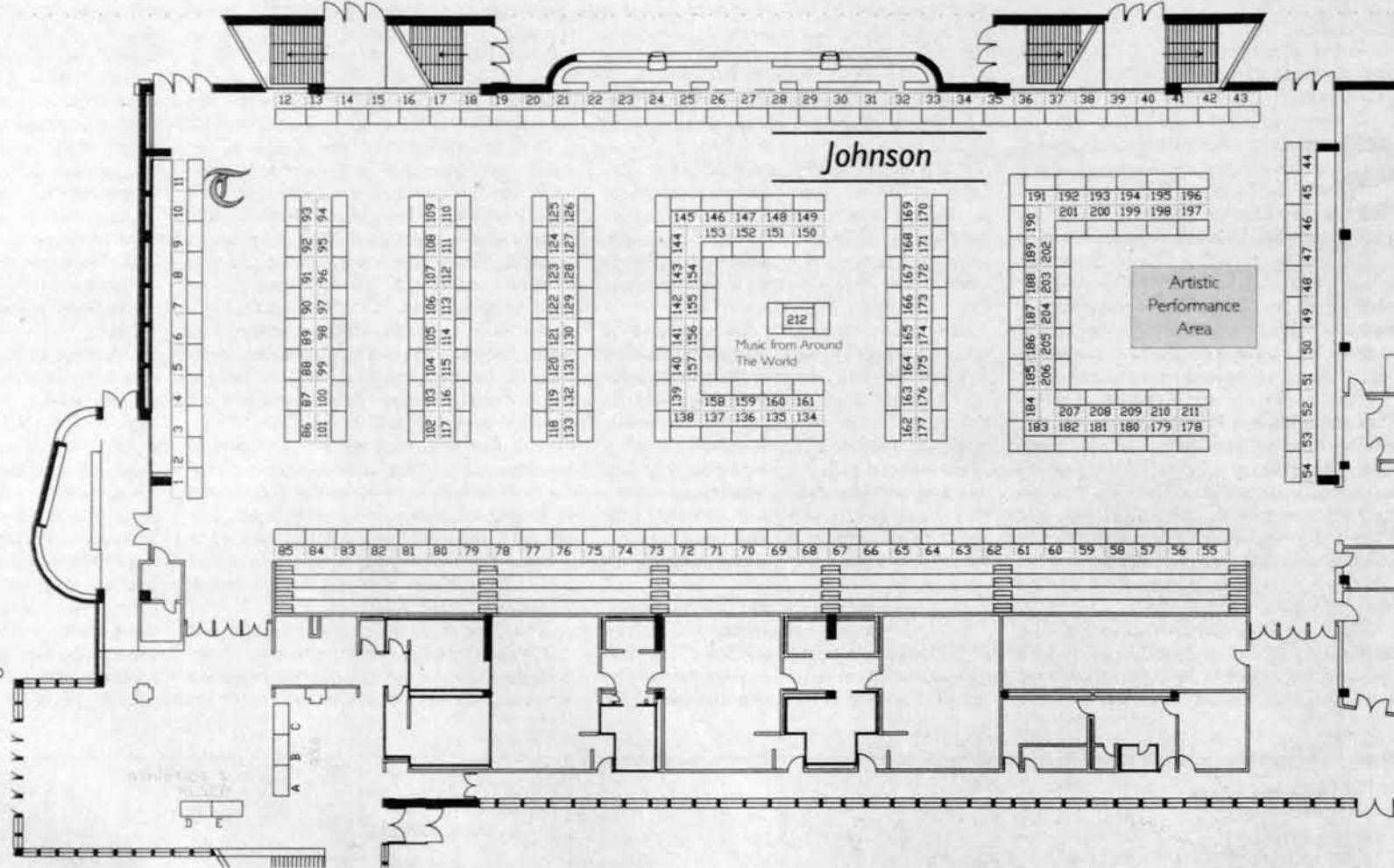
**253-1541**

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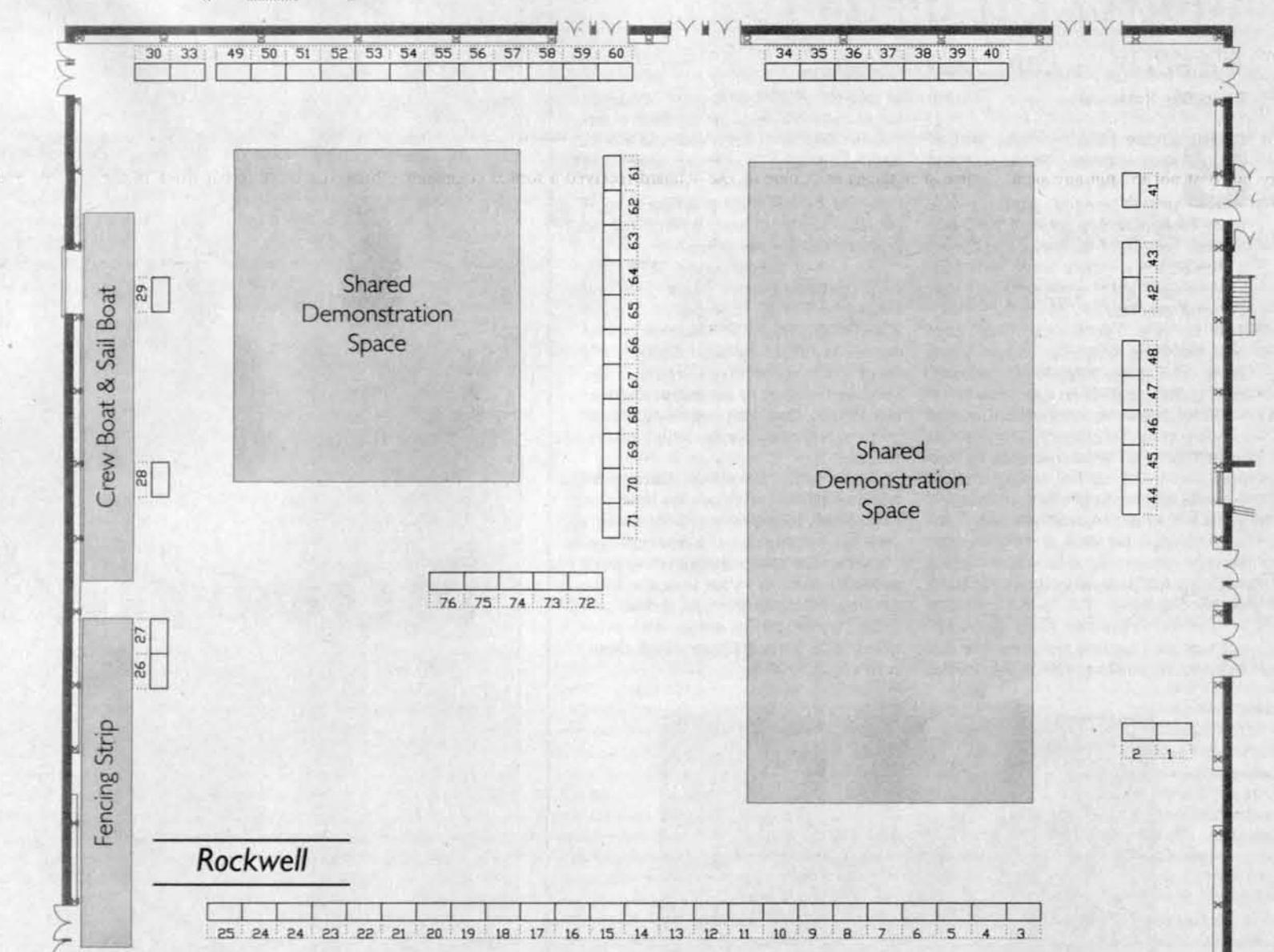
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This space donated by The Tech. Please visit us in Booths 10 & 11 at the Midway. Have a nice day.

ized you don't want to be there? Come on over to Sigma Nu and check out what you've been missing. Call 617-536-9925 for a ride.

10:00 a.m. – **Zeta Psi** – Brunch at Zeta Psi More Eggs, Bacon, Sausage, Pancakes, Milkshakes, Fruit, Juice, and Rho Alphas than you can shake a fork at. Call for ride: 617-661-4111 x401.

10:00 a.m. – **French House** – Antoine de Saint-Exupery dit qu'il faut etre apprivoise! Venez a la Maison Francaise, et vous ferez beaucoup d'amis!

10:00 a.m. – **Theta Xi** – Canoe down the river in scenic Newton? enjoy the relaxing rustling of the trees during a picnic

#### LUNCH? AND KNOCK OVER THE OTHER BOATS ON THE WAY BACK!

10:00 a.m. – **ZBT** – Visit George's Island - a historic war fort that also doubles as a great sports field. Kick back and relax with plenty of food and fun. Call Rick for rides at 617-232-3257. ZBT, THE POWERHOUSE OF EXCELLENCE

#### 10:00 a.m. – **Theta Delta Chi**

We've got brothers itching to take you guys CLIMBING, SAILING on the Charles, BIKING at Middlesex Falls, or revealing to the secret location of the 24 hour McDONALDS.

10:02 a.m. – **Epsilon Theta** – Woke up late? That's ok, there are still plenty of crepes. Stephanie can even show you how to make

them. Lots of fresh fruit and whipped cream, too.

10:02 a.m. – **WILG** – Bon Appetite! Nous pouvons fabriquer les crepes! (For those of you who don't speak French - we're having pancakes and fruit chez WILG.

10:05 a.m. – **WILG** – Lego my eggos-without the eggos. Lego Lobby 7! For those of you with less lego talent, lego the Green building!

10:10 a.m. – **Fenway House** – Frolic in the Fens Part II. The fishing's not so good, but occasionally we hear a bagpiper. Play croquet or one of those evil games you played as a child. Look at flowers. 437-1043

10:21 a.m. – **pika** – you're a liar. lie lie lie lie lie

10:22 a.m. – **Tep Force 22**

– As an MIT student, you get free admission to the MFA! Come join us as we saunter off to this excellent haven of all things cultured. Call 617-262-5090 for a ride, and we'll send over an artsy-escort to get you there. Bring your MIT ID!!!

#### 10:30 a.m. – **Phi Beta Epsilon**

– Boat Cruise – Relax on a chartered yacht as it cruises through Boston harbor. Work on your tan, ride in a kayak or be the first to jump off the boat into the waters of the harbor.

#### 10:30 a.m. – **French House**

– Have you chosen where you want to live yet? No pressure or anything, but if you're thinking of La Maison Francaise, you've got half an hour to decide! Good Luck!

10:30 a.m. – **Epsilon Theta** – Fimo. Fried Iguana Makes Origami. Furious Intellects Masticate Organically. Female Ichthyauri Mutate Oranges. Use fimo to express your primal instincts! It's clay-like stuff. Lots of pretty colors...call x3-8888 for a ride. We've still got breakfast! We're co-ed.

10:37 a.m. – **Russian House** – The Last Breakfast - Tired and exhausted from all the Rush experience, gather your last remains of strength and join the most courageous of us for the last breakfast of rush! Welcome to the real world of RH!

10:47 a.m. – **Random Hall** – We may or may not have 60 gallons of corn syrup. Are

## Ads in Daily Newspaper, Confusion Lead to Sanction

**ASA**, from Page 1

August 15 and August 28.

On Friday, *The Tech* ran a half-page recruitment advertisement on its back page.

Additionally, two recruitment advertisements that collectively took up more than three-fourths of one page ran together on the inside of Saturday's edition of *The Tech*.

Saenz-Otero said he and Rubin had agreed Wednesday that *The Tech* would not run any recruitment advertisements on its front or back pages, nor any full-page recruitment advertisements.

Rubin said he had agreed not to run any front page or full-color recruitment advertisements and to "try our best not to" run any such advertisements on the back page.

"It wasn't a 'try-to,'" Saenz-Otero said at yesterday's hearing.

On Friday, Saenz-Otero sent an e-mail to the Executive Board of *The Tech* stating what he felt the compromise was. It was clearly marked as an official warning.

"I only got the clarification e-mail after we went to press with Friday night's (Saturday's) issue," Rubin said.

At yesterday's hearing, Rubin discussed at length the constraints placed on *The Tech*'s production department that led to the placement of Friday's and Saturday's house

ads, including time constraints, implications of printing in color, and placement of the crossword solution.

Some members of the ASA Executive Board, however, remained skeptical. Student Member at Large Anant K. Saraswat '02 indicated that he felt *The Tech* could probably have filled the space with something other than "Join *The Tech*."

#### Daily Confusion

*The Tech's Daily Confusion*, distributed on Friday at the Residence Midway, proved to be another point of contention at the meeting. The guide included several entries under the name Theta Epsilon Chi that stated such things as "Come to *The Tech* ... grab a story for tomorrow's issue."

"They were just gags," Rubin said.

However, the Executive Board of the ASA agreed that these were recruitment advertisements aimed directly at freshmen, who comprise the primary readership of the *Daily Confusion*.

Though he saw the controversial entries before the *Confusion* was sent to the printers on Thursday afternoon, he said he did not have enough time to change it, and "I didn't think it was that big a deal ... They were jokes."

Rubin said all the Theta Epsilon Chi entries had been removed from the *Daily Confusion* within the newspaper after he found about the complaint Sunday night. However, the printed *Daily Confusion* booklets distributed at the Residence Midway still contain those entries.

The sanction issued by the ASA is based in part on the printing of the Theta Epsilon Chi *Confusion* entries, Saenz-Otero said.

#### The original decision

Originally, the ASA Executive Board had decided to revoke *The Tech's* booth at tonight's Activities Midway. The decision was made at an emergency meeting of the ASA Executive Board Sunday, after the board received a formal complaint about the Theta Epsilon Chi entries in the *Daily Confusion*, Saenz-Otero said.

Only two members of the ASA Executive Board were physically present at the "hearing," but others were present "via zephyr contact," according to Saenz-Otero. During the summer, four votes are required for the board to take any executive or disciplinary action. *The Tech* was not invited to this emergency meeting.

In an e-mail to the ASA Executive Board, Rubin requested a hearing with representatives of *The Tech* present.

"They had a hearing where we were convicted without the ability to make our case," Rubin said.

Saenz-Otero said it was not necessary to invite *The Tech* to the Sunday's meeting because "they already had a warning."

Nevertheless, the ASA granted *The Tech's* request for another hearing. The new decision hearing was held yesterday.

But "they had already convicted us," Rubin said.

The revised ASA verdict "hurts *The Tech* ... but will not critically damage the organization," Saenz-Otero said. The ASA, he said, chose not to revoke *The Tech's* booth at the Activities Midway because, based on *The Tech's* record of breaking recruitment rules in the past, "the most important resource for *The Tech* are its [new] members."

Both the revoking of office space and the removal from the Activities Midway are unprecedented consequences for violations of rush rules. Saenz-Otero said the ASA has rarely had to take any kind of action regarding rush rules violations.

Last year, *The Tech* was one of the first organizations to be sanctioned for such actions at all. *The Tech* was forced to formally apologize to all the groups at the Activities Midway for actively recruiting in advance.

#### Office space

The space being revoked by the ASA is Room W20-477, which is currently used as *The Tech's* business office.

Room reallocation occurs every two years, Saenz-Otero said, and the next reallocation will happen this coming fall. The process continues into the beginning of the spring term.

*The Tech* will be allowed to apply for more space again at the end of this two-year cycle.

Currently, *The Tech* has one of the three largest offices on the fourth floor of the Student Center, Saenz-Otero said.

#### Tech points to others

At yesterday's hearing, Rubin pointed out advertisements for events in the current issue of *Counterpoint* and the program for the Music Theater Guild's show, *City of Angels*. He suggested that perhaps a double standard was being used.

"We don't wish to file a formal complaint," Rubin said, because "we feel they have a right to run whatever they want in their publication."

Saenz-Otero, however, said the ASA would look into those potential violations.

*This article was not edited by any current or former members of The Tech's Executive Board.*

## Dorms Prepare for Overcrowding Panhel Sees High Turnout, Bids to Be Given Out Tomorrow

**Rush**, from Page 1

ing fraternities brought before them.

This year, the CLC and BLB realize that limiting a FSILGs rush capabilities will hamper its ability to improve itself, Pheiffer said.

#### Dorms prepared for crowding

While it is too early to tell how the number of rush pledges will affect potential crowding in the dormitories, MIT Undergraduate Residential Services has prepared dorm rooming chairs for the possibility by providing them with the anticipated number of crowds the dorms may receive.

Burton-Conner, MacGregor, East Campus, New House, and Next House are prepared to house the most crowds, with each dorm ready to receive about 30 extra freshmen. Baker can house roughly 13, while McCormick is operating through the Residence-Based Advising program.

Residence selection seems to be proceeding successfully. "From all the reports I've heard, it seems to be going pretty well across the board," said Dormitory Council President Matthew S. Cain '02.

The freshmen, staying in tempo-

rary housing assignments, "have been more interested in their dorm than in years past," Cain said.

Cain attributes this change in part to the fact that freshmen now pick their temporary dorms with the help of the I3 CD, sent over the summer to help introduce them to MIT's residence system.

"Things like the I3 CD have had a big impact" on this year's residence selection "and hopefully will be helpful next year," he said.

#### Sorority rush ongoing

Sororities are still in the thick of the recruitment process. Prospective members will receive bids on Wednesday. They have the choice of accepting immediately or deferring their decision until Friday at 5pm.

"I think it's going very well," said Annie K. Wang '02, President of the Panhellenic Association (Panhel). "We're doing things a little differently this year, partially in preparation for recruitment 2002."

In particular, there has been different training for Rho Chis to help prospective members make more informed decisions, Wang said. The selection process for Rho Chis

included both a paper application and an interview this year.

While numbers of new members vary from group to group, Panhel Recruitment Chair Stephanie E. Guerreri '02 suspects that each sorority will accept at least as many new members this year as it did in the past.

Many sorority members noted high participation among freshman women this year, particularly at Kilian Kickoff and the ensuing Women's Convocation. With 100 members, the convocation was "the largest attendance we've had in my four years here," Wang said.

Next year, sorority rush is expected to be even more productive because "we won't be rushing at the same time as the men," Guerreri said. "It's really different when girls miss recruitment parties to go on jaunts with men," she said.

Wang also considers next year's schedule to be a plus because the increased focus on sorority rush will "help the girls adjust to MIT and see all their options before making a choice."

A final draft of next year's rush schedule is expected to become official in late September or early October.

**FEE**, from Page 1

A total of 761 students took the online version. "We're essentially testing the entire class online," Perelman said.

Perelman noted that taking the FEE online solves several issues. Most importantly, he said, "it replicates the kind of papers people write at MIT ... it's a more valid form of testing." The online FEE also tests "the ability to revise and edit."

Before the FEE was first offered four years ago, students complained that they weren't used to composing essays with a pen and paper. "We don't think [about] the end of the sentence" when writing on a computer, said Perelman.

Additionally, the online version has proved useful to students with disabilities. "Now those students [just] take it at home," said Perelman.

#### Freshmen react to FEE

Freshmen had differing opinions regarding the difficulty of the FEE.

"I didn't think it was that bad," said Sarah A. Lieberman '05.

James A. Lenfestey '05 agreed, saying, "It's only hard if you make it hard."

"I thought it was easy, but for me the difficult thing was the language," said Paulo H. Jacob Silva

'05, an international student.

Other new students found it more difficult. "I passed, but I have a lot of friends who didn't pass," said Orlando Soto '05.

"It was extremely hard. I found it difficult to concentrate," said Jorge A. Noble '05. "The grading system was harsh, but [the graders] were also very detailed."

"My only complaint about it is that you can't really judge someone's writing skills by two questions," said Jeremy A. Scholz '05.

Perelman stressed the importance of improving MIT students' writing skills. "Writing's a muscle," he said. "If you don't exercise it, it atrophies."

#### Solution to Crossword

from page 6





**2:17 p.m. – Random Hall** – Ozok ate Ian, but rush is over now so it's ok! Come feast on his flesh with Ozok and friends.

**2:26 p.m. – Senior House** – Meat! Do you like Meat! Come to Senior Haus and eat meat!!!! Veggie Burgers and Aborted Fetuses available upon request.

**2:30 p.m. – Epsilon Theta** – Putty is silly! Silly is putty! See putty fly. See putty fly off the roof. Fly, putty, fly! \*SPLAT\* So, what does happen when we drop ten pounds of silly putty off of our roof? We don't know either. Come and find out!

### 3 p.m.

**3:00 p.m. – Epsilon Theta** – C is for cookie! If that's not good enough for you, throw in more chocolate! Oh, wait. But C is for chocolate too. Noooooo! Too many letters! But that's just one letter! But Ian isn't writing this! Aargh.

**3:00 p.m. – Phi Beta Epsilon** – Ping Pongerrr - Errr...ping pong?

**3:00 p.m. – Phi Kappa Theta** – Bowling!! Try to out roll 200-average champion Chung-Kit Chan and IM bowling king Oludare Ogunyemi

**3:07 p.m. – WILG** – Have a field day with WILG and XYZ! Come play capture the flag with us at University Park.

**3:12 p.m. – Senior House** – So hey, you collected all those senior haus bucks, now spend them. Senior Haus Rush workers on auction for a limited time only.

**3:17 p.m. – Random Hall** – Liquid Nitrogen Ice Cream!!! We bought 230 liters of liquid nitrogen. We've still got plenty left. Come make liquid nitrogen ice cream for the last time. Who knows, we might even let you find your very own creative uses for this delightfully juicy liquid.

**3:17 p.m. – Random Hall** – Crossroads. To finish up the evening, and a spectacular Rush, we present a film about a young boy obsessed with the blues, whose quest for enlightenment leads him to Willie Brown. The catch? The young boy is played by Ralph Macchio, the Karate Kid.

**3:24 p.m. – Senior House** – Hey, Jay and Silent Bob are Funny. Let's go see their new Movie!!! You have to pay for admission though, since Senior Haus is cheap.

**3:40 p.m. – Epsilon Theta** – Is Russell planning to take over the world? No, it's not an evil robot, it's just his Pinata. Come take a swing at it and see what surprises he has put inside...

**3:53 p.m. – WILG** – Origami - a haiku paper symphony box, boat, flower, paper crane visit WILG today

### 4 p.m.

**4:01 p.m. – Epsilon Theta** – "All the world seems in tune/on a spring afternoon/as we're poisoning pigeons in the park". But

which park? Come over and help us decide which park is best. Perhaps we should take a frisbee, too.

**4:05 p.m. – Senior House** – Frat boys don't like you? We hear Baker is pretty nice.

**4:17 p.m. – Random Hall** – Come see our giant shafts. It's too bad the missiles are still on order.

**4:20 p.m. – Bexxley Hall** – Come chill at our exclusive South Boston Blanket Party! Rodney King-Size it!

**4:20 p.m. – pika** – is this the way they say the future's meant to feel? Britpop tribute moment. 617-492-6983, jet boy

**4:36 p.m. – Delta Psi/No.**

**6** – Tired of rush? Take a break and watch a film at No.6.

**4:55 p.m. – pika** – you know i can't forget that special night we met at the local pta.

**4:57 p.m. – WILG** – Come work up an appetite by taking a house tour, and then stick around for our Mexican Dinner. Call (617) 253-6799 and we'd be happy to pick you up.

### 5 p.m.

**5:00 p.m. – New House** – Today is your last chance to see if New House is right for you! Come around anytime to chill with us or take a tour! We're all waiting to help you decide which house is right for you!

**5:00 p.m. – Theta Xi** – Hang out with alums and friends and the company of other freshmen.

**5:17 p.m. – Random Hall** – Pants! Random Hall is totally pants!

**5:29 p.m. – Epsilon Theta** – Is Sara really sillier than onions? Or is that just what she wants us to believe? Does she actually control us all? Come ponder these issues at our pasta buffet! Plenty of fettuccine, ravioli, and tortellini, with a variety of sauces, many of them vegetarian.

**5:30 p.m. – Phi Sigma Kappa** – After all that pledging, how about a chill evening of pool and fun at Jillian's Bar and Billiards

**5:30 p.m. – Epsilon Theta** – Linguine, tortellini, fettucini, zucchini, and bikini! Wait, just kidding about that last one... that's not until tomorrow at Walden. In any case, come join us for a pasta buffet! As always, vegetarian options available. Call x3-8888 for a ride on the Italy express.

**5:44 p.m. – Tep Force 22** – Eat Chinese food made by a former Soviet leader.

Mmm.... scallion pies! Worms! Slugs! Call 617-262-5090.

**5:45 p.m. – Zeta Psi** – Baby Back Ribs Dinner at Chili's in Harvard Square! A Zeta Psi favorite! Call for ride: 617-661-4111 x401.

**5:52 p.m. – WILG** – All the fajita's you can eat. Beef, chicken, and veggie. Come by for an evening of authentic ethnic cuisine.

### 6 p.m.

**6:00 p.m. – Pi Lambda Phi** – Dinner. Its what's for dinner.

**6:00 p.m. – ZBT – CHICKEN CORDON BLEU** prepared by our chef is a typical part of our menu. Come over to ZBT and try it—we'll get you back in time for the midway. Vegetarian meals available.

**6:00 p.m. – Alpha Delta Phi** – Call Rick for rides at 617-232-3257. ZBT, THE POWERHOUSE OF EXCELLENCE

**6:00 p.m. – Alpha Delta Phi** – You want to come to our Fajita Feast? I don't know . . . your stomach is so small. You might hurt yourself. Better go eat tofu. Call for a ride: 617-576-2792

**6:00 p.m. – Phi Beta Epsilon** – Once you go Thai you'll never go back.

**6:00 p.m. – Bexxley Hall** – Midget, the Chicken of the Sea. Yes we have Heinz 57.

**6:21 p.m. – Senior House** – Fifth East resident Richard Tibbets explains to you how 5 lbs of Tootsie Rolls are better than 300lbs of beef, and how this proves that 5th east parties are better than steer roast.

**6:21 p.m. – Fenway House** – Hungry? Have dinner at Fenway. What are we making? Spin the Wheel O' Cuisine!(tm) so we'll know what to make. Or maybe it's just going to be one HUGE Nan-Ling order... Call 437-1043 for Random Food Eating!

**6:30 p.m. – Alpha Epsilon Pi** – Special Dinner: Only one way to find out...

**6:30 p.m. – MacGregor House** – We're cooking everything we've got except the hula girls. Earn the name Big Kahuna by eating tons of tasty BBQ. Then when someone asks you why they call you Big Kahuna just gesture to a hula girl and reply, "That's what she said."

**6:36 p.m. – Delta Psi/No.** **6** – Roll the dough, throw it in the air, then cover it with tomato sauce, cheese, and whatever toppings you like!

### 7 p.m.

**7:00 p.m. – Alpha Delta Phi** – Still hungry? Still don't know where you'll be living? Come to Alpha Delta Phi to eat and meet the brothers. 617-576-2792 for a ride.

**7:04 p.m. – WILG** – In the mood for a great dessert? Call WILG now and you can join in our trip to the North End for cannolis and tiramisu with Zeta Psi.

**7:08 p.m. – WILG** – Mouth still on fire from dinner? Douse the flames with a sweet treat from Mike's Pastries, Boston's finest Italian bakery.

**7:22 p.m. – Tep Force 22** – Bring your instruments, or use ours. Whatever - just bring your SOUL! We'll be hanging out, playing a tune or two, singing the school-time blues. Like showtunes,

or cheesy 80's, we'll have that, too! Come enjoy good times over a grape soder. 617-262-5090.

**7:29 p.m. – Epsilon Theta** – "As her tutor, it is your duty to keep her in ignorance!" What? Come read through Arcadia, a fun and funny play by Tom Stoppard.

**7:30 p.m. – Zeta Psi** – North End with WILG Explore Boston's historic North End and get dessert with the lovely ladies of the Women's Independent Living Group. Call for ride: 617-661-4111 x401.

**7:38 p.m. – Student House** – Foretold by the most prescient of oracles a conquerer would rise from the depths to defeat reigning Dr. Mario regime. Could you be such a champion? Tales of your might will be spun by poets and bards.

**7:57 p.m. – WILG** – Picture this...an evening of funny words, less than perfect artwork, alot of laughter, and you've got WILG's Pictionary and Taboo night.

### 8 p.m.

**8:00 p.m. – Alpha Epsilon Pi** – Do you have what it takes to beat the Bowling Deity of AEPi? Emperor Drew says no! (but only if you challenge him in candlepin bowling)

**8:00 p.m. – Phi Delta Theta** – Come dine at a delicious restaurant in Chinatown, near the heart of Boston.

**8:00 p.m. – MacGregor House** – Rush is almost over so come take advantage of the food and free stuff at MacG. We'll all be chillin in our courtyard so drop by and grab a seat. Good times dude.

**8:00 p.m. – Pi Lambda Phi** – Miniature Golf. The most fun you've had with balls and a shaft since Prom Night...or your shower the morning...

**8:00 p.m. – Alpha Delta Phi** – Come joing Bob Mac as he makes a master breakfast.

**8:00 p.m. – Phi Beta Epsilon** – Top of the Hub - Head to the top of the Prudential Building for dessert and an awesome view.

**8:01 p.m. – Student House** – It's not too late to show us that impecible hand-eye coordination in our Nintendo Tournament.

**8:14 p.m. – Fenway House** – More games! We just made some new acquisitions, so the pieces are all there. We also have puzzles. Don't know Pinochle? No time like the present to learn. Call 437-1043 for a ride.

**8:30 p.m. – ZBT – TOUR OF BOSTON**, there is so much left to see. Let us show you spectacular BOSTON by night and enjoy some delicious Italian desserts at the famous MIKE'S PASTRY. Call Rick for rides at 617-232-3257. ZBT, THE NON-PLEDGING FRATERNITY

### 9 p.m.

**9:00 p.m. – Alpha Delta Phi** – More breakfast food. Oh, and did we mention all our rooms are singles. Call us for a ride at 617-576-2792

**9:06 p.m. – Delta Psi/No.** **6** – Let us treat you to one of Havard Square's best kept secrets. Cafe Algiers features fine Arabic food and tea while the sweet scents of flavored tobacco waft through the air.

**9:15 p.m. – Fenway House** – We...can't move! Marvel(or just laugh) at some classic Star Trek episodes, chock full of Shatner. We can only hope he doesn't sing as well.

**9:17 p.m. – Random Hall** – The Blues Brothers. If you haven't seen this movie yet, you absolutely must be here for it. John Belushi and Dan Aykroyd are Jake and Elwood Blues, two good old boys trying to save their orphanage, manage to meet famous blues and soul musicians alive at the time.

**9:22 p.m. – Tep Force 22** – Like to put stuff on other stuff and eat it? Great!

**8:00 p.m. – Alpha Epsilon Pi** – Come over to Tep for some dessert fondue. Fresh fruit covered in chocolate, caramel, and maybe even butterscotch! Call 617-262-5090 for a ride on the sweet tooth express.

### 10 p.m.

**10:00 p.m. – Phi Delta Theta** – Sample the greatness that is our 60-inch television while sinking into our leather couches.

**10:00 p.m. – ZBT** – Enjoy the night air and chill at ZBT's ROOF DECK PARTY. Call Rick for rides at 617-232-3257.ZBT, THE NON-PLEDGING FRATERNITY

### 11 p.m.

**11:06 p.m. – Epsilon Theta** – Epsilon Theta Poetry : Part IV Rush is nearly done/and the daily confusion/tomorrow come swim! Join us tomorrow for our annual expedition to Walden Pond. Call x3-8888 for a ride.

**11:17 p.m. – Random Hall** – Adventures in Babysitting. Trust me, there is in fact a reason this movie is part of Blues Mania. You'll have to see it to find out. Elizabeth Shue plays Chris, the fetching yet tough babysitter of two bratty kids. Somehow, they end up in the inner city.

**11:50 p.m. – Phi Sigma Kappa** – Congratulations to all the new pledges at Phi Sig and everywhere else too!

**11:59 p.m. – MacGregor House** – If we've still got it we'll still be cooking it, mixing it, and giving it away! Come for all the leftovers!

**There's food, t-shirts, prizes, and even some hot looking chicas in grass skirts.**

**11:59 p.m. – Epsilon Theta** – Wait, rush can't be over yet! Join us tomorrow for our trip to Walden or Thursday for Improv & Hot Chocolate night.

